

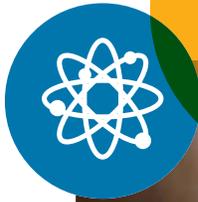
HARVEY

MAGAZINE | SPRING 2014

*"The art of teaching is
the art of assisting
DISCOVERY."*

— MARK VAN DOREN





11

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LETTER FROM THE EDITOR



We are very happy to present our Spring 2014 issue, and especially proud to have focused its theme on our extraordinary faculty, who continue to uphold the long Harvey tradition of excellence in helping young people thrive in all aspects of their development.

As you make your way through the issue, you will meet the faculty member with the longest tenure, the English teacher and dean who leaves us to retire to her homeland, the alumni who once taught here at their alma mater, the chairs

who lead their departments with such great commitment, and all of the faculty who teach, coach and advise our students with a tireless dedication to making a difference in the lives of young people.

In covering the past few commencements to celebrate them in *Harvey Magazine* and share in local newspapers, I have heard many heartfelt testimonials from parents of the seniors and the graduates themselves, describing in passionate terms the profound impact of the school, and the faculty in particular, upon the growth and maturation of the young people about to commence a new chapter in their lives. The editors hope that this issue will give everyone in the Harvey community a glimpse into what makes our faculty special, what makes students respect them, makes them role models, and what prompts so many alumni to return, making beelines to the classrooms of the teachers who meant so much in their preparation and readiness for college, career and life.

We hope too that the alumni who are not able to return to renew acquaintances will enjoy reading about the faculty who once inspired them, advised them, guided them and sometimes, no doubt, chided them for some misstep long forgotten (except those teachers with very long memories, like Mr. Lazzaro!). All kidding aside, we trust that our alumni will find this issue worthy of the trip back in time.

We invite you to send us your fond recollections of teachers to share with our readers. We also encourage you to tell us what you like about our magazine, to give us some feedback on the articles within, or to offer suggestions for features or future focuses.

We would like to publish your comments in the Letters to the Editor column. Please send them to *Harvey Magazine*, The Harvey School, 260 Jay Street, Katonah NY, 10536, or email us at harveymagazine@harveyschool.org. **Also, please email us (if you have not done so already) to indicate whether you would rather receive the online version of the magazine.**

99 AND COUNTING!

With our centennial year celebration fast approaching, we plan to herald its arrival with a focus in our Winter 2015 issue of the theme of **Great Harvey Traditions**. We invite you to send us a note listing your favorite school traditions and telling us what it was about the traditions that meant so much to you during your time at Harvey. Perhaps there's an anecdote you'd like to share. Perhaps a certain tradition opened a door to discovering something about yourself or served to point you in the direction of a path you pursued beyond Harvey. Please send your submission online to alumni@harveyschool.org or mail it to the alumni office. Thank you!

Sincerely,

Chris Del Campo, *Editor-in-Chief*

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"When you combine the craft of imagination with the two most important attitudes in life, determination and passion, the results will astound you every time."

—JAY WALKER



WELCOME

MESSAGE FROM THE HEADMASTER

IT'S ALWAYS ABOUT THE PEOPLE

As we approach Harvey's centennial year (2015–16), it seems to me that great schools write their histories in three ways: their buildings, their endowments and their people. Of these three things, the most important, hands down, will always be the people. Though we will always know the importance of buildings and cash, the life force provided by our people—past, present and future—drives the scope and shape of all else.

How appropriate as one prelude to our centennial that we take this issue to honor and acknowledge our faculty. The people who make up a school—parents past and present, trustees past and present, alumni and students—ultimately owe their greatest allegiance to the faculty. It is through our teachers that our students learn to unlock the mysteries of life and develop the moral character to be outstanding adults. The responsibility facing each Harvey teacher is therefore immense.

In this issue you will see glimpses of what makes our teachers who they are. The various backgrounds of all become unifying themes that appeal to our wonderful variety of children. In an era when uncertainty may be more prevalent

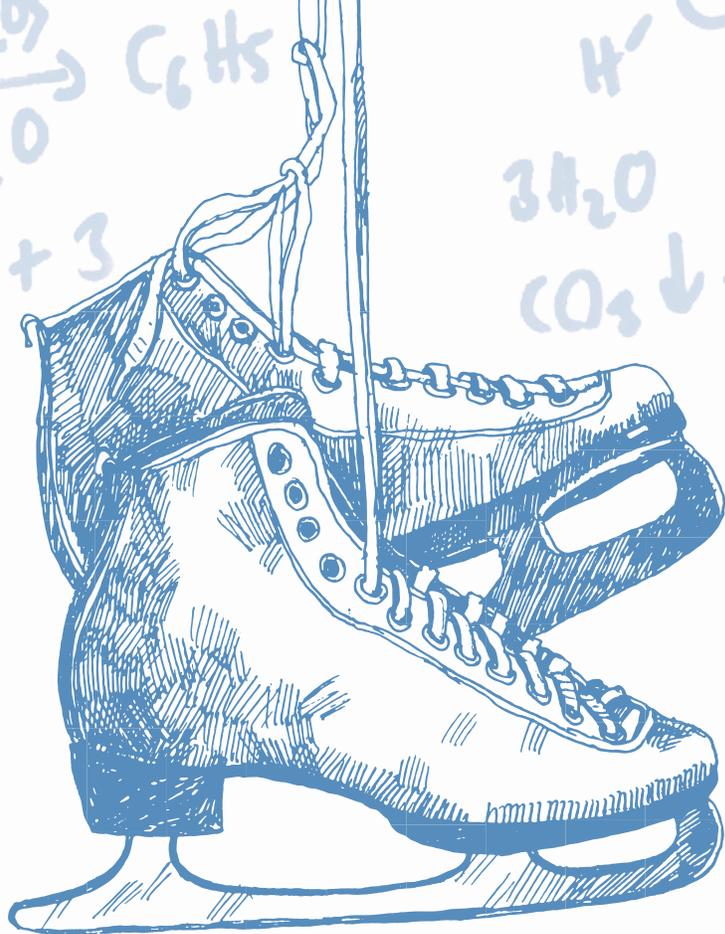
now than in recent memory, the steadfast security our teachers provide our children is both a lifeline and an anchor as their adolescence transforms into well-adjusted adulthood. More than half of our faculty has been here for over 10 years, with 12 teachers here over 15 years. Long tenure does not guarantee success in every area of life, but I am convinced our faculty's collective experience is at the foundation of Harvey's past, present and future.

I trust you will enjoy the snapshots of our faculty, and I hope it will create more opportunities for you to know them. And remember, it's always about the people.

Best wishes to all,

A handwritten signature in blue ink that reads "Barry W. Fenstermacher". The signature is fluid and cursive, with a long, sweeping underline.

Barry W. Fenstermacher, *Headmaster*



Bruce Osborne

*Manning the Helm at
Evarts & in the Classroom*

By Abby Luby



Osborne receiving the Norton Cup in 2005



BACKGROUND © TSAPULA/SHUTTERSTOCK.COM, INGANIESEN/ISTOCKPHOTO.COM

Bruce Osborne sits at his desk in the small office at the Maxwell Everts Ice Hockey Rink. On the bookshelf behind him are chemistry and mineralogy texts next to Zamboni and refrigeration manuals—an unlikely compilation, but one that reveals the multifaceted Osborne. Just outside his door kids shout exuberantly as their skate blades slash through the ice, sounds he is quite accustomed to. As the longtime director of Harvey’s popular ice rink and one of the school’s longest-serving teachers, Osborne contemplates his last three decades, where both Everts and the Harvey campus have been his home base. “It’s hard to distill down some 30 years at Harvey,” he says. “The school changes every year. It’s like Heraclitus said: ‘You never step into the same stream twice.’ Well, with the changing student body, it’s like that at Harvey.” Osborne speaks expressively, his steady gaze easily breaking into a wide smile as he conjures special memories.

He started working at the rink in 1976. Since then, his dedicated colleagues include 30-year staffer Tom Banca; Mike Bonelli, 20 years; and Jon Stark, the newest addition, five years ago. Osborne believes that he and the Everts staff are stewards of the rink. He fondly remembers former assistant headmaster and skating rink liaison John Burbank, who gave him the opportunity to manage the facility, and Virginia Smith, Everts’ 25-year administrative assistant, who started in 1968: “While John [Burbank] was the stern father, Ginny was the matriarch, and she’s one of the reasons I stayed. She oversaw all of us, kept us in line and moving in the right direction. Her grandson, Tom Smith, was in my class last year—I remember his dad when he was 12 and running around here with the other rink rats.”

A few years later, his friend, science teacher Richard Beck (1969–93), invited Osborne to team-teach with him. “Rich was the head of the middle school and he had an interest in geology—also an interest of mine,” he says. Osborne readily accepted Beck’s offer, and his career as an educator and chemistry teacher was launched. “The campus has changed since then,” Osborne recalls. “It used to be all boys wearing blazers and ties and they were younger. It’s much larger now and there are more girls—more ponytails on the ice—and that’s nice to see.”

Osborne’s longtime colleagues and friends at Harvey are like his extended family. He met his wife, Dale, at the rink when she worked part time for the Town of Bedford organizing the weekly town skate. They have lived on campus since 1992 and their two children became Harvey students: Bradley (class of 2007) and Erika (class of 2009). Over the years Osborne has been graced with the poignant glimpse of life’s cycle, as generations of students returned as adults with their children, some of whom became Harvey students.

“I’m fitting skates for kids whose parents I fitted a generation before. The rink was such a big part of their youth, and they regard this building with a certain reverence,” Osborne says.

That Everts is a strong touchstone for many local families has a great deal to do with the years Osborne and his wife have been there. Students and parents alike frequently return to Everts to recapture their youth and reconnect. “They seem pleased that we’re still here. One mother of five children who was involved in the old Hickory Hill Winter Club stopped by to visit us after nearly 30 years,” he says. “She was so pleased that Dale and I remembered



← Osborne and his wife, Dale, congratulated in 2012 by the Headmaster for their "long and meritorious years of service" to the rink

her and each of her children by name. I think the fact that we are still here provides a connection to their past. It's the difference between Evarts and other facilities where the turnover in personnel is constant."

Osborne maintains that the multiple appeal of Evarts has attracted kids and adults who come not only to play hockey but also to figure skate. Walking through the rink's doors have been such high-profile Olympians as Dorothy Hamill, who skated at Evarts as a kid in Harvey's summer skating camp; Katerina Witt, who needed a quiet place to work on her routine; and Maia Shibutani, who started skating at Evarts when she was four and who, with her brother Alex, made their Olympic debut this year at the Winter Olympics in Sochi. "My philosophy is that we're not looking to run just a figure skating or hockey program. We stay viable because we maintain a mix of activities appealing to a cross section of skating interests. That balance is right for us and appropriate for Harvey," Osborne says.

Stellar memories include rubbing elbows with hockey greats such as Gordie Howe, Bobby Orr, Phil Esposito, Craig Patrick and Marcel Dionne. "I remember I was sweeping the front stairs outside the rink, and this gentleman approached me asking where the school was and I looked up and it was Gordie Howe! I think he was playing for the Hartford Whalers at the time," he says. As a youngster Osborne wrote a letter to Bobby Orr asking him to autograph his picture: "He sent back the picture signed in an early felt pen. Unfortunately, with age, the inscription deteriorated." When Orr came to Harvey about 10 years ago, Osborne showed him the old photograph and asked him to re-sign it. "Orr looked at it and laughed. He said, 'I look like I'm 12 years old in this picture!' He graciously re-signed the picture. What a genuinely nice guy."

Osborne's long tenure at both Harvey and Evarts has been punctuated with praise and formal recognition. Just two years ago, when the rink celebrated the new renovations, Osborne was honored with a plaque dedicated to him, his wife, Dale, and his family. "It was a complete surprise and very much appreciated," he says. In 2005, the Harvey Alumni Association honored Osborne with the Norton Cup, an award given to non-students who have done the most for the hockey program. The 2002 Harvey yearbook was dedicated to him for his roles as "rink manager, middle school hockey defenseman coach, a chemistry and geology teacher...mentor for many middle and upper school students." In 1994, he was honored at the Parents' Association Faculty Appreciation Dinner for 18 years of service.

Wearing many hats at Harvey is what Osborne says keeps him on his toes. "This is such a unique situation here, and I like the balance," he says. "Teaching chemistry is a real challenge because of its abstract nature. But some kids enjoy the intellectual challenge." He acknowledges that because Harvey classes are small, it's easier to connect with individual students and assess their needs: "Regardless of where the students are, what their aptitude and interests are, I find a baseline. These kids all have different learning styles and profiles and you can address that. If kids need support or if they have a genuine interest in your discipline, then you can cultivate that."

When Osborne does venture off campus, he's likely to head to his family's 400-acre dairy farm in Cherry Valley, 10 minutes from Cooperstown in Upstate New York. "When my kids were in school," he says. "They would often bring classmates up for the weekends. The kids always liked feeding the calves and jumping on the tractors. We always enjoy having people from down here stop in. A number of colleagues have come to visit as well."

Osborne is a strong advocate for after-school programs. "Whether it's arts or sports, the kids embracing what happens beyond the classroom are the ones that have the best and fullest experience at Harvey," he says. "For my own children, those programs are a large part of who they are today." (His daughter, Erika, played with the boys varsity hockey team at Harvey and went on to be three-year captain of her college team).

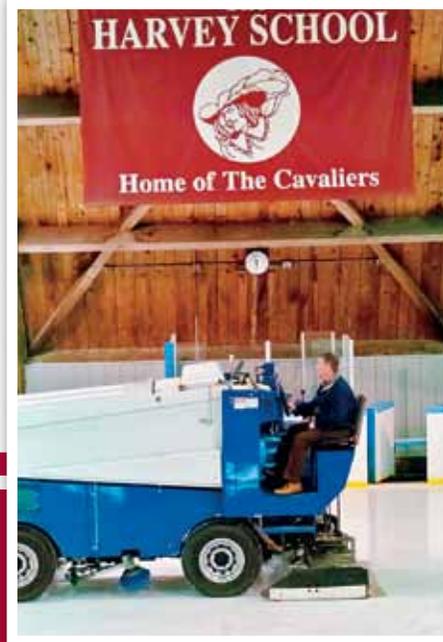
Osborne sees his life at Harvey as richly diverse. "I never thought that when I started here I would stay long enough to have two kids and watch them participate in virtually every aspect of Harvey and that I'd be fortunate enough to be here to directly observe and share their experiences." His pride in his children is well justified: Bradley graduated from Cornell and is taking an active management role on the family farm, and Erika just graduated from SUNY Cortland and has been admitted to the College of Veterinary Medicine at Ohio State.

That his retirement is at some point in the future has Osborne considering his life after Harvey: "I'm not going to say that after 30 years here I'm not thinking about it.

Ten years ago I looked at my life and Harvey was so much a part of me. But as some of my colleagues leave or pass on, it has changed the way I look at retirement. It will certainly be different when my colleague and good friend Tim Stark retires."

When that day comes, Osborne knows that he will miss not only the school but also the families he's befriended. "I've come to respect and enjoy the families here in the area—they have really been so good to us," he says. "This building has meant a lot to them. The rink is truly a satellite but also a significant part within the sphere of everything that happens at Harvey." 

Osborne at the helm of the Zamboni, prepping the ice surface for a home game 



Wearing many hats at Harvey is what Osborne says keeps him on his toes...



"This is such a unique situation here and I like the balance...These kids all have different learning styles and profiles and you can address that. If kids need support or if they have a genuine interest in your discipline, then you can cultivate that."



1976 Faculty Coaches

FOR ALMOST 100 YEARS, the close connections between Harvey teachers and students have been very special. Dedicated Harvey teachers have always made themselves accessible—whether in the classroom, on the field or in the dorm. The ultimate reward is that golden moment when a student “gets it.” Knowing a teacher on a one-on-one basis often leads students to discover their personal drive to excel. While many former students have taken their Harvey experience out into the world, some find a path back to the Katonah campus to join the estimable faculty they so admired in their youth.

COMING HOME TO HARVEY

BY ABBY LUBY

From their new vantage point at the front of the classroom, these teachers were quickly reminded of the days when they were the ones facing the teacher—invaluable memories that helped them guide a new generation of students. Peter Duncan '65 is one such alumnus who returned to Harvey in 1973 for four years to teach middle school math. He recalls his student days: "I look back on my Harvey education as my saving grace. It made me want to achieve. If I did well, I was rewarded. If not, then it seemed like the end of the world." Duncan also returned to coach lower school lacrosse and hockey; he was dorm master together with his former roommate of 1963, Tom Cocks '65. When Cocks returned to Harvey, he taught English, Latin and French and coached lacrosse. He remembers how as a 12-year-old he was impressed by the grounds when he saw Harvey for the first time. "The campus looked like an estate or country club," he recalls. "I was further encouraged by seeing the slot car raceway a faculty member had set up in Woolsey Hall." Cocks adds that he was surprised by his academic success at Harvey: "I was fascinated by my doing well the first marking period. When I saw the Headmaster's List, I thought I had done something wrong." He also found sports a good way to release "pent-up feelings."

Also returning to Harvey was Tim Rodd '56 to teach English from 1968 to 1971. As a youngster, he says it was no surprise that he ended up at Harvey as a student; he was the second of three brothers who graduated from Harvey. "My father was a product of private schools, and so I assume that

he found it natural to send his sons," he says. Rodd liked the school's academic atmosphere and its programs. "Harvey was interesting as a holdover from English influences," he says. "It was a place where learning was promoted by regulation and structure. Who of my era at Harvey can forget every afternoon's 5 to 6 p.m. study hall?"

Exemplary adult role models for Rodd, Cocks and Duncan as students were numerous. Cocks can still remember exact words spoken by his teachers. "I refer in my mind even today the takeaways from courses, especially the readings and discussion in English class led by teacher/artist Peter Phelps," Cocks says. "I adjusted my feelings about religion in a course David Martin taught on the Bible. Everywhere in school life I was oriented toward taking my place in society and the road to get there."

Duncan affably remembers art teacher Dick Coe: "We never really did any art, as we spent most of our time making remote-control aircraft and go-karts. I have many fond memories of his class." He attributes overcoming difficulties in math to Bob Shattuck, his math teacher and football coach. "He turned my math issue around, and I later majored in it in college," Duncan says. "The sports program at Harvey gave me opportunities to improve, and even excel!" It was sports that later inspired Duncan to become a lacrosse and hockey coach.

Cocks says that he consciously imitated teaching approaches used by his Harvey teachers. "I also tried to reach out to individual students in the way my teachers had

done with me,” he says. For Rodd, coming back to Harvey to teach English reminded him of long-held passions. “What brought me to teaching was a love of books and sports,” he says. “Teaching in private schools allows for both.” Rodd praises Harvey for being one of the few schools where he has taught “where learning was promoted by regulation and structure.” He cites his past academic positions at four independent schools, and heading five others. “In all that experience, however, only one other school centered its academics on a large room specifically designed for quiet and regulated study,” he says. “And none except Harvey structured student time in no doubt vain hopes of having students finish their academic work before departure for home.”

Instilled in the Harvey community has always been a strong sense of camaraderie, something Cocks clearly felt when he came back. “The year I returned, there were five of us former students: Peter Duncan, Mike Wise ’63, Jock Burbank ’56, and Dave Lowry ’47,” he says. “Peter Duncan and I put our old pictures in a montage in the *Rambler* that year.” Indeed, archived, black and white photographs of these and other returning teachers during the 1970s capture a sense of conviviality and a time when change was in the air. A 1976 faculty coach photograph shows jovial young men standing casually on a field, happily looking at the camera. In other shots, posed faculty members wear paisley ties, plaid pants and jackets, and sport bushy mustaches and long hair—all signs of Harvey’s respect for individuality and freedom within the world of academia.

“The people in the school were uniquely stimulating and motivating with us,” says Cocks. “John McMahon became a friend, and even toward the end when surmounted by some of his life’s challenges, he was a practical inspiration to me.”



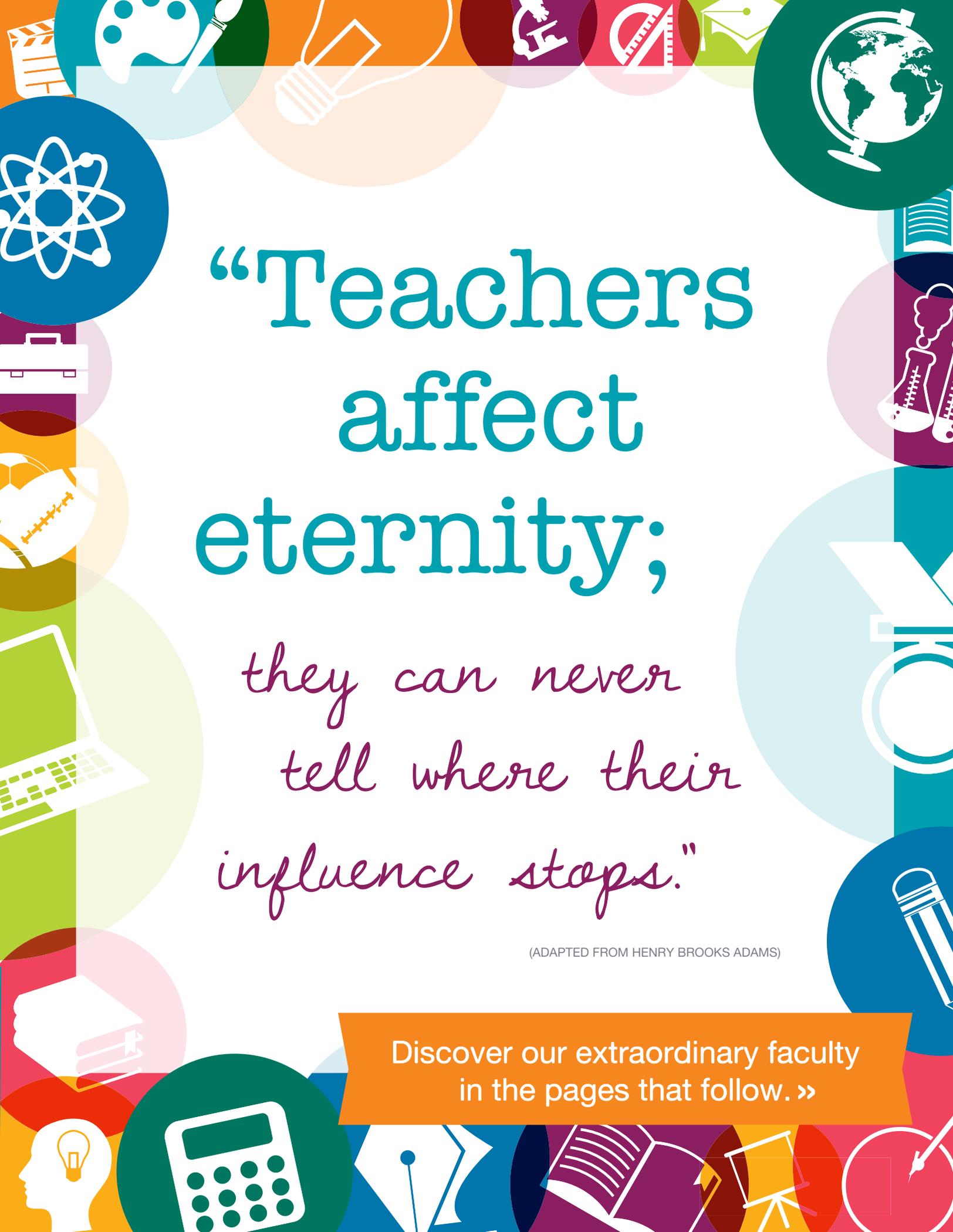
(McMahon was a senior dean at Harvey.) Most inspiring to Cocks was Leverett Smith, longtime math teacher and headmaster at Harvey from 1936 to 1963. “I knew Lev Smith briefly, but the way he said that he thought I would do well made me always not want to let him down,” Cocks says. He was so moved by Smith that he wrote a story about him titled “These Men Who Made Me.”

Duncan deeply appreciates his years at Harvey, both as a student and a teacher. “I actually learned more from being a teacher than a student,” he says. “I taught math, ran a dorm, coached numerous sports and became director of public relations for four years. In 1979, I left to pursue my MBA at the College of William and Mary. My time at Harvey was a very rewarding experience for me.” When Rodd considers his years in education he raises concerns about how goals can undermine values: “Looking back 60 years at Harvey, I see values and goals more in congruence, and that has been an influence.”

Reflecting on why former students find their way back to teach at Harvey, Cocks says, “It so happens there are moments in history that a cohort infused with the spirit of a particular time comes together later for another common experience.” 

(EDITOR’S NOTE: Harvey alumni Michael Barefield ’05 and Kyle Delaney ’04 currently teach at their alma mater, and Greg Janos ’98 serves as substitute teacher and full-time coach.)

“I ACTUALLY LEARNED MORE
by being a teacher than a student.”
—PETER DUNCAN ’65



“Teachers affect eternity;

*they can never
tell where their
influence stops.”*

(ADAPTED FROM HENRY BROOKS ADAMS)

Discover our extraordinary faculty
in the pages that follow. »

ENGLISH

“Words... They’re innocent, neutral, precise, standing for this, describing that, meaning the other, so if you look after them you can build bridges across incomprehension and chaos.... I don’t think writers are sacred, but words are. They deserve respect. If you get the right ones in the right order, you can nudge the world a little...”

—TOM STOPPARD, *THE REAL THING*

DIANNE MAHONY

1987 // English Chair; English 9, 12, AP & Playwriting



Passionate. Collaborative. Imaginative. Playful. Insightful. Fearless. Responsive. It is this combination of qualities that fuels the English Department. Our meetings are dynamic and frequent, punctuated by laughter, excited interruptions and feverish white-

board activity. We share articles, videos and experiences, recommend books to one another, argue fiercely about what we are teaching and how we are teaching it, then join together for the leap into the next educational adventure. Unsurprisingly, at the heart of all our conversations is our devotion to our students.

Last spring, as part of our ongoing effort to reflect upon and revise our program, the English Department participated in a two-day off-campus retreat. Among a variety of innovations, the Writing Room, a monthly vocabulary initiative, and our redesigned freshman curriculum, *The Writer’s Odyssey*, all took seed during that extended collaboration. Now, stepping away from a text-driven ninth-grade curriculum and embracing Homer’s intrepid *Odysseus* as our literary guide, we journey with students from one genre island to the next, introducing and reinforcing the foundational writing skills which will be called upon and honed throughout the next three years of high school and beyond. In addition to discussing and analyzing as they move forward, students experientially explore literature and self, leaving the classroom and entering a scenario “without grown-ups” in preparation for *The Lord of the Flies*, tucking

themselves into a natural landscape with a journal and the company of Thoreau’s words, proposing and executing independent learning projects in their senior year. The culminating work of the English curriculum is a rumination and synthesis of the student’s individual educational evolution in the form of a senior thesis. In many ways, the English Department charges itself to do the same. True to form, as the year nears its end, we teachers are preparing to gather once again in order to reflect, respond and reimagine the program that best serves our students.

As for me, I love the expansiveness of English; it encourages us to keep the door propped open to every other subject. Though the methods are most obviously reading and writing, the content of the discipline is life. Happily, class discussions necessarily lead us into philosophy, history, psychology, the arts, science, foreign language and, on occasion, even math. Something for everyone! I love that English is personal. The fingers of a novel or

poem or short story reach out and grab onto each of us individually, wrapping around our hearts, pressing against our throats, holding our hands, at times inciting us to swat them away. And finally, I love that English is a subject that asks students to think and to create. It really doesn't get more fun, or more powerful, than that.

BRENDAN BYRNE

1999 // Middle School Head; English 8



Harvey affords faculty the opportunity to wear many hats, which provides us all opportunities to connect

with students and colleagues on the athletic fields, in the arts center and on field trips. However, at the heart of it all is the classroom experience, where I have been teaching middle school English for nearly 15 years.

With young adolescents, connecting through literature and writing is an essential part of their development. I am always amazed at what young people will express through their writing, and I try to create an environment in class where students are willing to share. Teaching English has also inspired me to develop the other communication skills of students, such as speaking and listening. The annual poetry and speech contests provide platforms for kids to hone these skills. Some of my fondest memories of teaching English include Sam Schwartz '09 writing a research report on cars and having his neighbor actually drive a classic early model Ford to campus. The entire class took a photo with the car. Another highlight includes

taking the sixth-grade students to watch a stage performance of the young adult classic *The Outsiders*, which is still my favorite middle school book.

The most rewarding aspect of teaching at Harvey is having students return to say hello and share their own recollections of middle school English.

TIMOTHY HALEWICZ

2000 // English 9, 10



A teacher often comes from teachers. My mom is a teacher, her sister is a teacher, and their father was a teacher.

He trained boxers. I often catch a glimpse of him as I try to teach teens to read and write poetry or make a play on the ice. Teaching is patience. And it is not always easy.

Balancing work and play and ups and downs is often the hidden curriculum with high school kids. Both in the classroom and on the ice, there are so many opportunities to teach, not only about the subjects that I am passionate about but also about life through working hard and playing hard.

I believe my passion resonates with students when we are discussing key passages from *Romeo and Juliet* or lyrics from a Neil Young song and eventually discovering how so many great pieces of literature are connected. When students have fun while learning, the teaching experience is even better.



ROD OWENS

2000 // English 11, 12



In fifth grade in Pleasantville, after I finished presenting my sci-fi story, "I Was a Captive of a Zeam Zombie," the

class exploded in applause. A writer was hatched. Later, at Mahopac High School, my interests were The Beatles and James Bond, and I wrote "Die Dirty," a detective story. More kudos. And my English teacher said, "Much insight into this J.D. Salinger story!" Future English teacher!

Since then? Fifteen years at ITT, training communication skills, management and team building. Then 20 years of teaching English. Why? I like kids. I love words wielded well. I like to incorporate my love of film and music into my classes. (My CD's *Songs for Kids and Parents* and *Strange Opera*—this one featuring three Harvey students—are not bestsellers but they're out there!) But my primary passion involves the students, as I constantly consider what will help them thrive and how they can use words to appreciate themselves and others more.

Beyond the classroom, I coach Spring Pentathlon at Harvey and host Open Mic Nite, where students play music, recite poetry and act out skits. Why? It's fun!

ELISABETH VISINTAINER

2002 // Dean of Students; English 9



My mother says that she read to me before I was born, and I believe her. Early favorites like McCloskey's

Make Way for Ducklings gave way to L'Engle's *A Wrinkle in Time*—I remember hours spent “trapped in pages,” a family quote first spoken by my father.

Teaching English is often my favorite part of the day. A magical thing happens when a student reads and recognizes a character, a conflict, a resolution or a theme. Sharing a poem or piece of literature sparks imagination. I love Adam Gopnik's words: “The reward is that it remains the one kind of time travel that works, whether you make a wish and actually become a musketeer in Paris, or a used-car salesman in Pennsylvania.”

Young people, literature, time travel? Sign me up!

DEBORAH MATERO

2005 // English 6, 7



Being a middle school English teacher is not for the faint of heart; you have to have a huge sense of

humor and a small ego. There is the everyday challenge of coaxing middle school students into raising their hands, to turning every curveball, even the insult, into a teachable moment. Turbulent, yes! Yet I enjoy sharing my passion for learning with young minds.

Through literature, we discover the true meaning of humanism. English class is a place where we develop ideas as writers and readers. It is a place where young people can observe, think about and notice the world around them. I expect my students to read for the pleasure of a good book, because they wonder what someone else has to say, to write because they have something to say. My desire is for them to see themselves as fluent, creative, thoughtful and imaginative readers and writers.

ALEXANDRA LINDQUIST

2008 // English 8, 9, 10



I would describe myself as having an eclectic background in the arts. I studied architecture and art in college, managed

my own graphic design studio and received my MFA in Creative Writing. I have enjoyed seeing my photography, poetry and short stories published in various publications including the internationally acclaimed *Inkwell*, *Anak Sastra*, *Quiddity* and *Emerge Literary Journal*. My mixed-media collages were recently featured in the Cartus Corporate art show in Danbury, Conn.

I love bringing my love of literature and writing to the classroom. I believe that creativity is the spark that links all the arts, and I encourage my students to bring that connection into their work. I believe everyone has a story to tell, and I hope I inspire my students to try different media to express themselves. Whether they create music or art, write fiction or recite poetry, it is important that they can express themselves.

JEFFREY SEYMOUR

2008 // English 11, 12



There's nothing like a high school English class! Sitting in a circle, engaged in discussing life and

literature, students reflect on the big questions and explore everything from philosophy to psychology while investigating human nature through the lenses of immortal writers. I've felt at home in English classrooms since my own years in high school, and I always suspected I'd return. At Harvey, it has been a blast to watch children blossom as readers, writers and thinkers.

In college, in addition to studying the rise of the novel as an art form, I also developed an interest in the comics medium (graphic novels, if you're fancy). But creative writing became my major passion, one I love to share with my students at Harvey. While formal, analytical, and persuasive writing are important to me, it is always impressive to see my students interpret their worlds and express themselves through their own imaginative fiction. 

FINE ARTS



**“To touch art is to touch the mind;
to touch the mind
is to touch a life.”**

—J. DAVID ARNOLD

ANGELIKA RINNHOFER

2006 // Chair of Fine Arts; Digital Media



What does it mean to be a visual artist? Does it suggest that the artist works with her hands to produce art objects? Is contemporary art-making defined as mainly an intellectual effort? For me, making art involves one and the other, and everything in between. Art can be

found and seen everywhere; it's a matter of knowing what to look for and which questions to ask. To teach about art, to try to relate knowledge about its history to my students and to show them how to see art, has become a major part of my life since I started my career at Harvey. Art is visceral, ornamental, critical, authentic and beautiful. This is what I want to share with the students who take my classes.

Photography has been my main artistic medium; however, since earning a master's degree in Creative Practice in 2010, I have adapted video, Super 8, performative acts, as well as such alternative means as baking, trace making and walking as artistic media. Another important element of contemporary art is working together. I encourage my students to work collaboratively. Interdisciplinary projects support my artistic philosophy of the necessity to reflect on all aspects of our contemporary society. I recognize the importance of interacting with and learning from a mentor who can introduce her students to various practices of contemporary artists working with photography, convey the significance of art historical concepts, and give insight into her own artistic passion and experience as a photographer.

In my work, I probe the importance of belonging and its effect on memory. My investigations rely on philosophical, historical and scientific aspects of Western origin to

inform my artistic concepts. My work has been shown at the New Britain Museum of Art in New Britain, Conn., the Museum Industriekultur in Nuremberg, Germany, and the Queens Museum of Art, and it is currently part of “Paper in Particular 2014” at Columbia College in Columbia, Mo.

CHRISTINA ALEXANDER

2010 // Latin, Art



The allure of books began when I was a young girl watching my mother read book after book after book.

It soon became clear to me that books must hold some magical power, and eventually I took to reading passionately on my own. My love of reading influenced my studies, first in the fine arts at the College of New Rochelle, and then some years later in literature at Mercy College. It was during my English studies that I pursued professional development in Latin, an experience which fueled my love for grammar and all that literacy and language can offer.

Teaching middle school students is a joy, and I feel very fortunate to spend several hours a day with

colleagues who are enthusiastic about the work they are doing in their classrooms. In my leisure time I enjoy being with my family and traveling to favorite places, which include Ocean Grove, N.J., and Newcomb, N.Y.

LESLEY BOLTZ

1999 // Yearbook



I didn't start out in my career expecting to be a teacher, but here I am, working at a school for over a decade and teaching students the ins and outs of the yearbook. I'm inspired by the creativity that certain students display in knowing how they want the design to be, and I love working with them to make it exactly that way. I'm inspired (and often overwhelmed) by a blank page on the computer, and after

countless hours of hard work, seeing the publication of a 250-page book. And I'm inspired by alumni who have gone on to further their knowledge in graphic design or publishing, and have reported that their interest started in my class.

I'm not sure why I'm traveling on this road, or even when I started on it, but I am very grateful and happy to continue the journey here at Harvey.

RICHARD PRICE

2013 // Art



I do not think there is anything more valuable to me as an artist, teacher and human than the memories I have of the people, places and cultures I have come into contact with while backpacking around the world. Rarely does

a day go by when I do not think of the old artist I met in Jerusalem who opened my soul, the three-day camel trek in Jordan I took with a Bedouin who spoke no English, the physical limits I pushed my body to withstand on the Inca Trail in the Andes, or so many of the other tales that have woven themselves into my makeup. It has humbled me to absorb with all my own senses, the wonders contained in so many forms on this planet.

These experiences inform what I do and who I am every single day of my life, and I cannot suggest a better formula for inward or outward discovery than putting one foot in front of the other, pointing them toward the unknown. 



HISTORY

People move forward into the future out of the ways they comprehend the past. When we don't understand something in our past, we are therefore crippled."

—NORMAN MAILER

ALEXANDER MORSE

2001 // History Chair; AP US

History, American History, Western

Civilization, American Roles in Asian Affairs



Have you ever read a novel that was so exciting and interesting, you were depressed when you finished reading it? One of the many interests that I have is the great love of a good story. Whether the story is a good novel, theatrical performance or motion picture, stories have always captivated me. As a child I was influenced each night by the story of America while watching the nightly news with my father. One of the earliest memories I have is watching Richard Nixon leave the White House after his resignation, and having my father, also an historian, explain the reasons

why the president was quitting. Years later, I would begin to understand conceptually the impact of multiple events on the story of our United States and other world nations. In short, I began to see history as this wonderful never-ending story, keeping me on the edge of my seat for eternity.

As an instructor of high school history, I want to share the world's stories with teenage students because they truly will impact society. Teenagers in general love to question authority—it is part of their very makeup. I want them to realize that they are now, and will be in the future, helping to create our ongoing human story. By taking the knowledge of the past and applying it to their present-day lives, as well as their future, the younger generation can give the next chapter in our human story a better ending, simply by questioning the actions of characters from the past and present.

PHILIP LAZZARO

1994 // Upper School History



During the past academic year, I had the pleasure of teaching students in three courses in our History

Department—Advanced Placement European History, History of American Sport and 20th Century Totalitarianism. Each course afforded me the opportunity to interact personally with our student body on a daily basis, an experience that continues to be very rewarding.

I believe that through the study of history our students are able to develop critical judgment by better understanding the past behavior of

people and societies. In preparing students for college, I incorporate a great deal of writing into my courses, and I believe the students are more than ready for the rigors of college as a result.

While I continue to serve as the Upper School Head, being in the classroom enables me to continue to build relationships with my students while teaching a discipline I thoroughly enjoy. Spending time in the classroom provides me with the ability to further appreciate the work that both our students and faculty do each day.

DOUGLAS PLASKETT

1996 // Middle School History



I can remember my days as a child being dragged all around in this great country of ours to visit many of our American

historical sights, but it must have rubbed off on me, because history has been my passion from grade school and beyond.

How great it is now that I can share my passion with others! In the classroom I work to create an environment that is conducive to learning, an atmosphere where the students can feel comfortable in expressing their ideas and thoughts freely. My teaching style can be best described as “discussion based,” designed to get everyone involved in some way in the class and in the material.

My sixth and eighth graders ask many thoughtful questions, which is why I enjoy teaching middle schoolers. Throughout my career, one strategy I have used in instructing

young minds is a very simple one: I continually ask the question, “Why?”

ROBERT COOK

2001 // Psychology



I have taught quite a number of courses in my 37 years in independent schools, including AP English, Ancient

Civilizations, Linguistics, American Literature, Anthropology and Psychology, which I've taught for the last 20 years or so.

Psychology is without a doubt my favorite class to teach because students easily and quickly make a connection with the ideas that we explore, and they can learn some things about themselves as well. The opportunities for meaningful discussion are abundant, and I hope to start my students on a lifelong fascination with us humans, why we do the beautiful, wonderful, horrible and strange things that we do. We live in a time when knowledge about the brain and our behavior is literally expanding daily. What could be more relevant and interesting than studying ourselves?

MARK BRANDON

2003 // Western Civilization



I believe what makes my teaching style interesting is my desire to have students get into the heads of the people

who lived in the time periods we study. I rarely use a textbook, with reading and writing assignments focused on primary documents from the periods we study.

Growing up in England, I was blessed to have parents and family

members who took advantage of all the great historical sites to create outings for the younger members of the clan. The ruins, castles and museums that surrounded me throughout my childhood inspired me to study history.

My favorite sections to teach in Western Civilizations are Ancient Egypt, Ancient Greece and the Ancient Hebrews. The achievements of the early civilizations are an inspiration and played a huge role in shaping the Western world we live in today.

My classroom strategy is to challenge my students academically at every opportunity.

PATRICK KENNEDY

2005 // Middle School History



Growing up in Danbury, I was always interested in the burning of the town by the British during the American

Revolution, and this sparked my interest in this time period and history in general.

I love teaching history because I feel that it is important for young people to learn from past civilizations. While it's a challenge to have seventh graders share my passion for the study of history, I enjoy finding ways to relate what we are covering in class to current events. Everything we discuss regarding the three branches of government, for instance, can be connected to what's going on in our country today. Including PowerPoint presentations and video illustrations with more traditional group work and textbook readings helps to keep the students engaged in our study of history.

DR. AMY GIGNESI

2006 // Economics, AP Microeconomics, NonWestern History, Women in American History



My goal is to pique the curiosity of my students so that they want to become lifelong learners and engaged citizens of the world. My ninth-grade class looks at global events, both past and present, through a non-Western lens, while my senior economics classes are designed to get students thinking about their own futures. I also teach an elective class on women in American history and coach the school's Model UN team. My favorite time to study is the present, so when I teach about history, I'm always returning to how the past affects the modern world.

Whether in class discussions or research projects, I encourage students to find their own passions and follow them. My expectations are high, but I also want my students to see that learning about the world is interesting and fun.

ROBERT GRIFFIN

2008 // American History, Western Civilization



My most important job is teaching the most important subject—history, or social studies. It is important because it is wide-ranging, covering a citizen's rights and responsibilities, economics, sociology, psychology, geography, humanities, literature, government,

politics, morality, ethics and religion, all in the shared context of history. Social studies is a subject about the richness of life and the glue that connects all the subjects.

Seeing myself as a role model, I strive to be passionate, positive, consistent and fair. I have high expectations and remember that every student has gifts but learns at the individual's own pace. Assessing what my students know, understand and can do, I will use that knowledge to effectively plan my lessons and classroom activities, asking my students subjective questions, demanding they challenge themselves and think critically. I strive to make history lessons active, interesting, provocative and relevant, connecting students to their real-world experiences, helping to guide their lives.

KYLE DELANEY '04

2009 // Non-Western Civilization, Middle School History, Digital Literacy



As I was growing up, my teachers at Harvey played a significant role in inspiring me to pursue a career in education. One of my hopes as an educator is to instill a love of learning in my students, as I share my own passion for learning with them. Teaching history gives me the opportunity to educate young minds on how everything is connected to the past.

My teaching philosophy is to provide my students with hands-on experiences so that they can learn through active participation. I believe I am best able to share my knowledge

and passion for the subject by creating an active learning environment through discussion, critical thinking and debate. Working in an engaged atmosphere together with my students is what makes teaching and learning exciting.



LUIGI LOIOLA

2013 // Non-Western Civilization,
American History



My passion for history stems from my interest in cultural anthropology. This awakened in me a need to

understand the history that shaped our world. Teaching history gives me the opportunity to share my love of the subject by stoking an interest in students to travel and explore.

I have an excellent connection with the juniors, as they are at a place in life where they have both the curiosity and the intellect to explore new and different ideas and viewpoints. My teaching style incorporates popular films and culture to raise student interest while connecting to the past.

Giving students active roles in their own learning by infusing their own thoughts and ideas in their historical writing gives them a sense of being connected to distant events. This helps me to interest students in my favorite era, the age of European exploration of the world. 

LANGUAGES

“Docendo discimus.”
(By teaching we learn.)

—SENECA THE YOUNGER

TIMOTHY STARK

1977 // Chair of Languages; Latin



I was first drawn to languages because my father was a professor of ancient Greek and Hebrew. Early in my study of Latin, I was fascinated by the regularity and predictability of Latin grammar and syntax, and

soon discovered that English was replete with words derived from Latin. Later, I found it far more satisfying to read Roman authors in the original rather than to rely solely on someone else’s expertise.

As head of the languages program, I facilitate the transition of modern languages to online instruction and learning, emphasize the acquisition of conversational skills in modern languages, and work to upgrade the upper school language program by having students take national exams and receive recognition in language-specific honor societies.

Before I joined the Harvey faculty 37 years ago, I served as a Russian linguist in Germany in the Army Security Agency, spent five years in Colorado earning a master’s degree in Latin and working as a fast food manager, and started a family with my wife, Charmaine, the school’s bookstore manager for many years. Both of us grew up in northeast Ohio and earned bachelor’s degrees at Ashland University. At various times during my tenure, I have served as the chair of the Classics Department and as the school’s athletic director from 1991 to 2010.

All parents hope that teachers take the time and effort to get to know their children personally and to present challenges that are developmentally appropriate, and my wife and I have found abundant evidence of this in the education of our own four sons at Harvey. In fact, each young man readily found one or more teachers here who inspired him,

held him accountable and counseled him when needed. Charmaine and I think of Harvey as more than just an ordinary school.

TIMOTHY CORNELL

2003 // Japanese



My love for foreign languages and cultures started as a junior in high school when my lab partner in biology was an exchange student from Brazil. Learning about him and his culture prompted me to study abroad. My chance came in college in a one-year exchange program at Swansea University in Wales, which allowed me the opportunity to backpack throughout Europe. These experiences led me to decide that I wanted to work and live abroad after graduating from college.

Being hired by the Japan Exchange and Teaching (JET) Program led me to fall in love with the people and culture of Japan. I also traveled in Asia while I was in Japan, cementing my love of learning about other cultures. Living and traveling abroad and the excitement of learning more about ourselves through these experiences are what I hope every student taking my class is inspired to do.

ROSANA LINDORO

2003 // Spanish



Born in Mexico City, I lived in Germany and Spain in my youth and traveled throughout Europe. Though I was accepted to study French at the Sorbonne in Paris, I decided to come

to the United States after graduating from high school. Plans to spend some time in my favorite country brought me to studying my latest language, Italian.

My family includes two children—my daughter, a sophomore at the University of Texas, and my son, a ninth grader in John Jay High School.

Community service is a passion which I enjoy incorporating on my school trips with my students each June. Last summer in Costa Rica, we helped build a community center for a local village. Having a community service component in our trips abroad gives the students the opportunity to immerse themselves into the culture and lives of the people who speak the language they learn in school.

STEPHANIE METZ

2004 // Middle School Latin



My love for Latin began in my New Jersey middle school. From there, I went on to study the language in both high school and college, majoring in Classical Studies. When I spent a summer studying abroad in Rome, my passion for the ancient culture grew.

As a teacher of what some call a “dead language,” I strive to enlighten my students about the benefits of studying Latin and about how much our culture today is influenced by ancient Roman civilization. Over the years, I have incorporated creative projects as well as implemented changing technology into my courses. My role as Middle School Student Dean allows me to get to know all of the students in grades six through eight, while being a soccer

and basketball coach gives me the chance to help my players develop as young adults outside the classroom. In my spare time, I enjoy traveling, playing golf and rooting for my favorite team, Notre Dame.

MICHAEL BAREFIELD '05

2010 // Latin



A 2009 graduate of Wake Forest University, I played lacrosse there for four years. It was with my team that I truly fell in love with the game and knew that it had to become a part of my life. This led me back to Harvey, my high school alma mater.

In my five years at Harvey, I started as a coach of football, basketball and lacrosse, and served as a dorm parent and substitute French teacher, but I have transitioned into joining the faculty. I have fallen in love with the Latin language, and I cannot wait to see where that takes me.

My passions run beyond academia too. It gave me great pleasure to run in the New York City Marathon, my fourth and perhaps final marathon, and I love spending as much time as possible outdoors, mostly climbing (both rock and ice) with my amazing wife, Lauren (Fitting, class of 2005), and my dog, Brewski.

MICHAEL LAURIA

2011 // Spanish



From the age of 10, I was interested in languages and began studying Italian in middle school. By 17, I earned National Italian Honor Society

recognition at my high school.

While a student at SUNY College at Cortland, I studied Spanish and Italian and tutored my peers in both languages. During my third year at college, I spent time abroad in Cuernavaca, Mexico,

where I studied language and culture and served as an interpreter for the American Red Cross.

I have always been interested in expanding my knowledge of languages. I have learned seven languages and am fluent in four. In my spare time,

I enjoy playing and coaching hockey and baseball. My love of music led me to learn to play several instruments including violin, drums and guitar. At Harvey's choral concerts, I enjoy lending a "hand" in turning the pages for the accompanist. 

MATHEMATICS

"PURE MATHEMATICS IS, IN ITS WAY,
THE POETRY OF LOGICAL IDEAS."

—ALBERT EINSTEIN

AMIE PHILLIPS

2002 // CHAIR OF MATHEMATICS; PRE-CALCULUS, CALCULUS



My teaching career was not the typical cookie-cutter path. After the first semester in Calculus I, my professor asked why I was not a math major and had chosen Criminal Justice as a major. I told him I never thought I was gifted enough in math to choose it as a

career. He then mentored and introduced me to the many opportunities a math major could have.

I grew up riding horses at my grandparents' farm in New Hampshire. In college, I had a pinnacle moment while teaching horseback riding at a local equestrian stable. I was

talking to a riding student who explained that her teachers had told her to quit high school and

pursue a trade. She said the school counselor told her that school was not for her and that she should drop out and get her GED diploma.

I was horrified to hear this. I could not believe a teacher would give up on a student. At that moment I decided to combine my two passions: mathematics and teaching. The next day I changed my major to mathematics with a minor in secondary education.

After teaching a year in public school, I found the perfect place to call home: The Harvey School. The close relationship a student and teacher share at Harvey is what my riding student had longed for. Students and teachers can join together to overcome any obstacle, whether social or academic, with trust and confidence. I wish my former riding student had known about the many possibilities offered at The Harvey School.



Having served as department chair for four years, I feel it is a great honor to oversee the eight math teachers. The Math Department is always improving ways of learning for our students, from installing SmartBoards in every classroom to creating online learning classrooms. It is exciting to teach mathematics at Harvey. My department members are looking forward to the future to see what new innovations there may be to help them teach the future leaders.

CHRISTOPHER KELLY

1994 // MATH LAB, AP STATISTICS, AP CALCULUS, PHYSICS, INTRO DIGITAL VIDEO PRODUCTION



I came to Harvey in 1994, drawn by the passion of Mr. Fenstermacher, who spoke clearly and convincingly

about his vision for Harvey and about how he was looking for teachers who “wanted to be in the game.” Coming off four years of teaching public school had left me disheartened. My efforts to meet with kids after school for extra help were discouraged by my administration, colleagues and union rep. This was counterintuitive to me, prompting me to leave that environment in order to fulfill my full potential as an educator.

Harvey has given me the opportunity to forge relationships with students, see them succeed and help them not only after school, but also in the evening and on the weekends using Harvey’s online classroom. Some of my former students continue to meet me online in college for help with more advanced math. These are lasting relationships I feel privileged to have.

HOWARD McMANUS

2000 // COMPUTER SCIENCE, COMPUTER-ASSISTED DESIGN



I first visited The Harvey School in 1998, when my niece and nephew entered the student

body. When my sister and her husband could not attend a performance my niece was in, I was assigned the role of family member in the audience.

My first job at Harvey was manning the pro shop at the rink. After finishing my studies in computer science, I was given the opportunity to join the school’s technology staff. Two years later, I started teaching computer science and computer-assisted design (CAD).

Computers today are important parts of our lives. It is important not only to know how to use them but also to understand how they work. CAD is useful for students planning to enter the engineering, design, architecture or electronics fields.

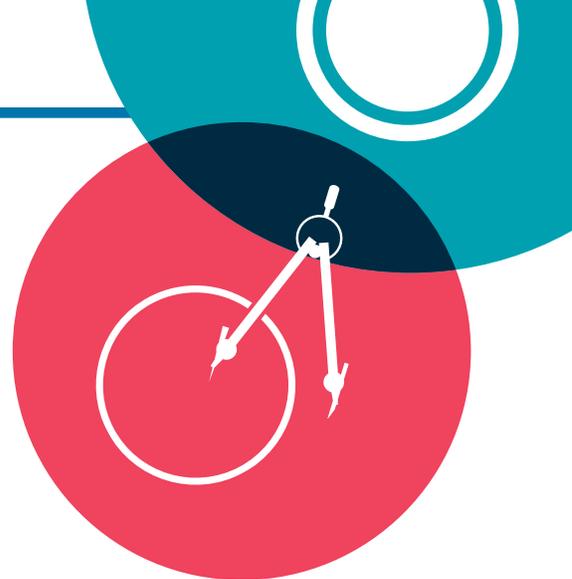
DOUGLAS FARSHTEY

2003 // PRE-CALCULUS, COLLEGE MATHEMATICS



I try to present my classes in mathematics as an opportunity for my students to increase their confidence.

For many, I offer my class as a chance to confront insecurities they have in their ability. In my more than 25 years in the classroom, I have seen students whose first negative educational experience involved a math class, often prompting in them a sense of inadequacy. I endeavor to show these students that they can



achieve in an area they have always disliked. I believe if students can learn to cope with a subject they’d rather not face, they have learned a much larger lesson that will help them throughout their lives. All math problems involve obstacles, both large and small. By showing students how to organize and calmly confront and address the obstacles that arise, I believe math can be used to make a more confident student, and person, no matter where the individual’s interests lie.

DAVID KETNER

2006 // MIDDLE SCHOOL GEOMETRY, PRE-ALGEBRA, ALGEBRA



My career path has been a long and winding one, with one common theme: From surveying after high school, moving

into circuit board design later, then earning my industrial engineering degree and becoming a technical training facilitator in the semi-conductor industry, mathematics was always the common thread. While working as a technical trainer, I discovered the joy of teaching, and decided to pursue it with a master’s in education.

Although furthering the knowledge of confident and talented young students is gratifying, helping

struggling students succeed is the greatest pleasure. Witnessing those “Aha!” moments never gets old. Harvey’s small class size makes it the perfect place to foster those moments. Whether coaching varsity volleyball or helping middle school students assemble and program Lego robots, I have enjoyed my eight years at Harvey, and I look forward to many more.

MARTIN BERNSTEIN

2008 // GEOMETRY, ALGEBRA



After having spent three years teaching in a tough high school in the Bronx, I came to Harvey knowing there is more to educating youth than teaching them the subject matter. I recall that the interpersonal connections I made with one particularly difficult student produced a special bond that changed the youth’s attitude.

Having discovered Harvey when my two children attended the Cavalier Camp, I was impressed with the facilities and explored the idea of teaching here. It was an observation of colleague Chris Kelly’s class that sealed my decision to accept a position at Harvey. I recall thinking, Harvey must be a great place to teach if it had someone on staff like Mr. Kelly who taught with such a blend of wisdom, enrichment and entertainment. What makes Harvey so special is the school’s unique collection of dedicated professionals, and I’m proud to be one of them.

JACQUELINE KELM

2011 // ALGEBRA



When I began teaching at Harvey, I quickly realized what a refreshing change it was from my previous experience. On my first day at Harvey, I was pleasantly surprised to hear a chorus of “thank you’s” as the students walked out the door. Now, in my fourth year at Harvey, I always appreciate the “thank you’s,” as well as the eagerness of the students to learn and the fun we have along the way.

I believe what sets Harvey apart from other schools is the small class size. It allows me to get to know each of my students, cater to individual learning styles and provide more academic support. I also enjoy the adviser program and club meetings, which provide additional ways for students to connect with their peers and teachers. I am happy to be a part of the Harvey community and am grateful for the enriching teaching experience.

MICHAEL RUBENFELD

2011 // GEOMETRY, ALGEBRA, PLANE GEOMETRY



Since high school I knew I wanted to be a teacher. Both my parents work in schools, my mother as a teacher in Somers and my father as a coach in Yorktown. They have been the two biggest role models in my life, and I knew I wanted to follow in their footsteps after seeing firsthand the enjoyment they received from working with young people.

I truly love working with adolescents, both in the classroom and on

the playing field. I enjoy the opportunity to inspire students to challenge themselves. Every student is different, so I like to take the time to get to know the interests of my students. What I love about my profession is that teachers not only can help students grow in their subject but are able to help young people develop their character and guide them to the right path.

KEVIN AVERY

2012 // MIDDLE SCHOOL MATH



Before arriving at Harvey in the spring of 2012, my journey took me first to working in charter schools through the Teach for America program. After spending two years at Elm City College Prep in New Haven, Conn., I relocated to White Plains and was hired by the Windward School, where I was able to take full advantage of its research-based Teacher Training Institute, learning how to remediate students with language-based learning difficulties.

In addition to teaching at Harvey, I have been coaching football and basketball at the middle school and high school levels. Outside of Harvey, I serve as an independent personal trainer for high school and college athletes. It is a tremendous opportunity to teach here at Harvey, where my small class sizes allow me to develop very positive working relationships with my students and their families. 



“Education is not preparation for life; education is life itself.”

—JOHN DEWEY

VINCENT ALEXANDER

2008 // *Performing Arts Chair; Upper School Drama Studies, Stagecraft, Cinema Studies*



Mr. Alexander has chaired the Performing Arts Department at The Harvey School for the past six years. He invites readers to take a close look at the following pages, reviewing the biographies and experiences of the gifted and talented staff working in the performing arts. “I am so

impressed and inspired by the teachers I collaborate with each day,” he says. “Our students are fortunate to have these professionals guiding their artistic pursuits.”

Mr. Alexander has more than 20 years of experience in education and is a certified New York State elementary school teacher and high school English teacher. He has taught for BOCES, Marist College, Dutchess Community College and the Mahopac High School. Mr. Alexander holds a bachelor’s degree and a master’s degree in English. Recently, he completed his second graduate degree in Educational Leadership and is licensed by the state of New York as a school building leader.

In addition to his time in the classroom, Mr. Alexander has enjoyed a productive life in the arts. Early in his career, he received the prestigious RIM Award for his rock musical *Ebenezer*, an adaptation of the Charles Dickens’ classic *A Christmas Carol*. He wrote, composed, directed and produced the production, which also aired on selected cable television channels in the Tri-State area. In 1989, Mr. Alexander received the UTIE Award for a television project he consulted on for the faculty at the Lincoln Hall School in Lincolndale, N.Y. He also founded the *Long Pond Showcase*, a community theater in Putnam County, and was *The Poughkeepsie Journal’s* theater columnist from 2005 to 2009.

It is Mr. Alexander’s belief that “arts education is the most comprehensive form of learning.” He says, “In addition to intellectual development,

the arts build skills, emotional depth and the ability to imagine.”

Mr. Alexander lives on campus with his wife, Christina, a Harvey Middle School teacher, and their three children, Nathanael, Lily and Sam. Nathanael is a 2013 Harvey graduate. Lily is a member of the class of 2016, and Sam, a fifth grader who helps his father with props for school theater productions, plans to soon join the Harvey student body.

KATHRYN CUSHMAN

2002 // *Vocal Music*



Mrs. Cushman began teaching middle and high school vocal music at Portledge School in Locust Valley,

N.Y. She obtained a master’s in music from the Cincinnati Conservatory. Mrs. Cushman met her husband, Bob, when they both taught at the Professional Children’s School in New York City, where professional choral singing and summer stock musical theater were important parts of her life.

After nine years as Chair of Music at Baltimore Friends School, Mrs. Cushman returned to New York and taught at Rye Country Day School before coming to Harvey. Mrs. Cushman credits Harvey’s willingness to allow teachers to shine in areas of their expertise with giving her the opportunity to teach a voice master-class elective and a musical theater scene study class, to develop a new ninth-grade class called Music and Culture, and to create the Middle School Chorus.

MELANIE GAMBINO

2004 // *Health and Wellness,
Yoga/Tai Chi, Dance*



A firm believer that “life itself is a gift, a journey and an art form,” Ms. Gambino brings a deep passion to her teaching and to

all of her creative and artistic endeavors. She believes that her life’s work supports her personal growth as well as her ability to serve. Ms. Gambino loves exploring the creative process by integrating several multi-traditional and interdisciplinary arts in many venues, including performance, traditional educational settings, private practice/teaching and community service.

An authorized Continuum Movement teacher, ordained minister, professional performing artist/choreographer/educator, health/wellness advocate and a meditation/healing arts teacher and practitioner, Ms. Gambino has more than 30 years of professional credits and experience. An ISMETA member and dance instructor at S.U.N.Y Purchase, Ms. Gambino holds a BA, BFA, MA and OMH. She is grateful that her life is full, with a depth and variation of rich experiences that she can share with the Harvey community

MARCUS D. GREGIO

2010 // *Middle School Theater, English 8*



Mr. Gregio, Harvey School’s middle school drama director, holds academic degrees with concentrations

in business administration, drama and British literature. An internationally recognized Shakespeare scholar, with an MFA in the subject, he has

trained with the Royal Shakespeare Company in Stratford-upon-Avon and has worked at Shakespeare’s Globe in London. His credentials also include training with the British Academy of Stage and Screen Combat and the British Academy of Dramatic Combat. His vocal tutelage comes from the Webber Douglas Academy and the National Shakespeare Company. A classically trained actor, he is also trained in dance and movement and is a member of the Society of American Fight Directors and the Directors Guild of Great Britain.

Mr. Gregio, who previously taught middle school at two other institutions and was the dramatics director at Catskill High School for 10 years, came to Harvey from Marist College, where he was an instructor of English literature.

CHRISTIN COOPER

2012 // *Instrumental and Vocal Music*



Playing the piano since the age of 6 in Lancaster, Pa., Ms. Cooper at 17 performed on a tour of China held through the Pennsylvania Academy of Music, where she studied with Dr. Xun Pan.

While a student at Bucknell University, she studied piano with Dr. Barry Hannigan and choral conducting with Dr. William Payn. Graduating summa cum laude and having been inducted into Phi Beta Kappa, Ms. Cooper was awarded the Barbara Watson Grever Prize and the Bucknell Prize in Music.

Interested in performing music by modern composers and learning new extended piano techniques, Ms. Cooper also enjoys singing as a second

soprano with the Canticum Novum Singers in Manhattan. Her wide range of musical interests prompted her to study the Kodaly method, earning her a Level 1 certification at NYU last July. In her leisure, Ms. Cooper enjoys learning new chords on the ukulele, doing yoga, eating cheese, reading, hiking and traveling.

MISLAV FORRESTER

2013 // *Instrumental Music*



While earning his BM in Music Education at Bucknell University, where he participated in the orchestra,

symphonic band, jazz ensemble, free improvisation ensemble and Indonesian Gamelan ensemble, Mr. Forrester performed with Ray Anderson, Wycliffe Gordon and Dave Liebman, and took workshops with artists such as Ethel and Ingrid Jensen. Mr. Forrester, who studied trumpet, received the Bucknell Prize in Music upon graduation.

Mr. Forrester, having played in numerous pit orchestras and having appeared on recordings by Chris Gennett and Billy Kelly, performs frequently and teaches private lessons in trumpet and beginning trombone. With a passion for diverse kinds of music, Mr. Forrester has arranged Muse’s “Hysteria” for symphonic band, transcribed a Children of Bodom song for trumpet, and reviewed numerous alternative rock albums online. He has composed pieces for symphonic band ensembles as well as numerous albums using GarageBand. He enjoys the challenge of working with non-traditional instrumental ensembles in which ordinary performance expectations are transcended. 

SCIENCE

JASON HILL

2001 // CHAIR OF SCIENCE; AP BIOLOGY, BIOETHICS, ECOLOGY, GENETICS, EVOLUTION



I've taught high school juniors and seniors at Harvey for 13 years, and I've been Science Department chair for the past four. After dental school and a stint on Wall Street, I taught biology and philosophy for one and a half years as a sub to inner-city youth. I loved the kids but teaching

was a real eye-opener.

My passion is biology and bio-ethics. As more students push for more hands-on experiences, many have gravitated toward bio-ethics and AP biology. My AP bio class grew to 18 students.

Living on campus means opening up your private life—so revealing, but so rewarding. I am a surrogate parent to a lot of kids. If a student is struggling, he might text me. That kind of access lets students know that if they need help they can get it. It's about being dedicated to the school and how Harvey teachers become a part of their students' lives. After leaving Harvey, many kids still keep in touch.

One thing I have learned is how important it is to instill self-confidence in students, to make them confident enough to ask questions and not be afraid to approach teachers. This is essential to what Harvey does for its students.

Coaching lacrosse and football is the part of the job that solidified the Harvey teaching experience for me. After a hard day, we are on the field and all the difficult stuff of the academic day fades away. It's an escape for the teacher who becomes the coach and the students who become the athletes. The kids get into a different mind-set. As a lacrosse coach, I can

show the kids what I know about the sport, and they see me in a different light and they respect that.

What I like most about Harvey is that the staff here is willing to work hard and commit themselves to serving the needs of the students. It's a place where school spirit and pride have grown tremendously since my first few years.

JOHN WAHLERS

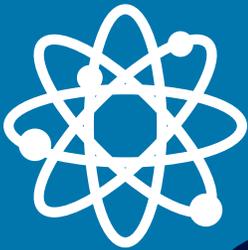
1997 // HEAD OF TECHNOLOGY; ELECTRONICS



I spend most of my time troubleshooting to resolve technical issues involving computers, providing

technical support for teachers in the classroom, and serving as a consultant on initiatives to enhance the school's use of technology. Most students recognize me as the "tech guy," but most don't know I teach a full-year class in electronics.

Teaching electronics allows me a wonderful opportunity to interact with students and to teach topics I love: electronics and problem-solving. My students use integrated circuits, the early building blocks of computers, to design and build circuits to



**"SOMEWHERE, SOMETHING
INCREDIBLE IS WAITING TO BE KNOWN."**

—CARL SAGAN



perform various calculations and functions. During the spring term, students work on a home electronic project. They design and install wiring, lighting, plugs, circuit panels and other devices commonly found in home construction. Students learn to work in teams, improve their critical thinking skills and even learn to use power tools—important skills that will surely come in handy in the real world.

MARCIE HAJEM

1998 // MIDDLE SCHOOL SCIENCE, BIOLOGY, ANATOMY AND PHYSIOLOGY



Since my father enjoyed a long career in education, it was inevitable that one of his five children would follow him.

My father was my role model in how to treat students. “Be firm and fair,” he told me, “and have specific expectations and be consistent with those expectations.” This is how I have been dealing with my students for 19 wonderful years teaching the sciences.

My other love is helping with the plays. Working in the theater department here at Harvey has taught me the art of putting a production together. Seeing students who may have learning challenges in the classroom memorize their lines, remember their stage blocking and develop a character is truly something special. I enjoy being a small part of the process by creating or choosing costumes that help the students bring their characters to life. Helping with costumes gives me a chance to work with the students in a different capacity and allows me to be creative.

SAMUEL W. SCHURSKY

1999 // MIDDLE SCHOOL SCIENCE



After graduating from East Stroudsburg University with a bachelor’s degree in secondary education—in general science—I spent a few

years substituting and waiting to have my own classroom. A week before the start of the school year, Harvey called, needing to fill a spot left behind by a teacher who had suddenly resigned.

Since coming to the school, I have experienced almost every aspect of student life, seeing students succeed in the classroom as well as on the sports field. I have helped students with difficulties in the hallways and in the dormitory. It has been challenging but rewarding almost every day.

Fifteen years later, now married with a 3-year-old, I am still here, having grown with Harvey personally and professionally. Harvey is my home, and the people I work with are part of my family. I wish to be nowhere else.

DAVID BROUWER

2007 // PHYSICS



After earning a college degree in chemical engineering, I followed a call to teach abroad. My long and well-traveled teaching

career began with a two-year stint in Ghana where, despite having as many as 50 students in my classes, I discovered my love of teaching. After Ghana and a brief time in Canada, I went abroad again to Spain and later to Chile, before accepting a position in Columbus, Ohio, and then finally settling in Stamford, Conn., and ultimately teaching at Harvey.

Throughout my career, I have taught mostly chemistry and physics, but I have also taught general science in grade schools. I have enjoyed all of my teaching jobs. I have had hundreds of great students and have had the pleasure of working with many interesting, talented teachers and administrators over the years, but there are a lot of reasons why Harvey is my favorite school.

DR. JEANNE SCHUMACHER

2009 // CHEMISTRY, PHYSICS



My fifth year at Harvey was a busy one, teaching physics, chemistry and environmental science and working

to build our new website. This year I began using a new method of teaching in chemistry called Flipped Mastery, an instructional model in which the teacher is more of the “guide on the side” as opposed to standing before the class delivering instruction in the traditional lecture model.

I began my teaching career working at the American School in Guayaquil, Ecuador. Literally, I was the high school department! I would take my students on field trips to the Galapagos Islands, down the Amazon River on a floating barge, and we even threw a snowball on the equator when we climbed to the permanent snow line on Mount Cotopaxi. Being fluent in Spanish, I later worked in private American schools in Venezuela, Colombia and Honduras. I have also been in administration for more than 15 years and have served as a department chair, a principal and an interim head of school.

MELISSA ZEFFER

2012 // BIOLOGY, HEALTH & WELLNESS,
ANIMAL BEHAVIOR



As a child I would spend hours at the aquarium, making my parents read every informational display we passed.

Tour guides silenced me for bluntly correcting innocent visitors who

didn't know the scientific names of fish. Sharing my passion for discovering the secrets of the natural world with others (more politely with age) reinforced my own understanding.

I came to Harvey after graduating with a BS in Biology Education from Marist College. Volunteering for three years with the NYSDEC led to a week on the Hudson River Sloop Clearwater last summer. I live

on campus as a dorm parent and have coached cross-country, varsity volleyball, and JV and varsity girls basketball. I value lifelong learning and remaining up to date on scientific research. When not teaching/planning, I perfect "productive procrastination," teaching myself how to knit, reading about two dozen books per summer and listening to the music of jam bands. 

LEADERSHIP

& SERVICE



**"It is better to lead
from behind and to put
others in front."**

—NELSON MANDELA.

J. MICHAEL DRUDE

1995 // **Business Manager; Leadership**



My job as The Harvey School's business manager is highly rewarding. I get to work with many smart and interesting people while serving on several committees that help set the course for Harvey's brightest future. While my plate is full, recently I was eager to get back into the classroom. So when I pitched an idea for a leadership class two years ago to Mr. Fenstermacher, I was very happy when he quickly replied, "That's a great idea!"

The Leadership Class is an experience-based course designed to engage the students in strategic thinking and creative problem-solving. The class is intended to be a departure from the traditional classroom model—we play a lot of games! In addition, the students determine the direction of the class—and do most of the talking. Hopefully, by the end of the course, the students are better critical thinkers and problem solvers, skilled in asking questions and examining systems.

SUSAN HARRIS

2008 // **School Librarian, Academic Technology; Service Learning**



I can think of no better way to spend my days than surrounded by teenagers, technology and literature. The high energy of the library, with so many activities happening at once, presents limitless opportunities to help our kids learn and grow.

Service has always been a part of my life—working alongside students as they discover a need and strive to solve a problem never ceases to inspire. Every day I look forward to Service Learning, a class that's completely student-driven, as is the work Community Service Club members do for projects that help people beyond the Harvey campus.

I'm always active, but until this spring few at Harvey knew that I was an original member of the Williams Women's RFC, one of the first women's rugby clubs in the U.S. Now I'm thrilled to be a part of another first: the Harvey girls rugby team. 



THE *Importance* OF BEING *Maggie*

by Beth Visintainer

Editor's Note: AS WE RECOGNIZE IN THIS ISSUE THE BOUNDLESS DEDICATION OF OUR WONDERFUL TEACHING STAFF TO OUR YOUNG PEOPLE, SADLY WE MUST ALSO SAY GOODBYE TO MAGGIE HOOTON, A PARAGON OF PROFESSIONALISM, AN EDUCATOR IN THE FULLEST AND TRUEST SENSE OF THE WORD, ONE WHO LEAVES BEHIND A LEGACY OF UNTIRING DEDICATION TO THE NURTURING OF YOUNG MINDS. WHEN WE ASKED HER FRIEND AND COLLEAGUE, BETH VISINTAINER, TO HONOR OUR ESTEEMED RETIREE WITH A WRITTEN PIECE, SHE DID SO WITH THE FOLLOWING:



*M*aggie Hooton's classroom is filled with all things English. Books fill the shelves, green plants cleanse the air, and posters of Beowulf and the Brontës decorate the walls. I notice student poems and projects devoted to *Wuthering Heights* scattered about the space; the atmosphere is wonderfully academic.

I often stop by Maggie's room for advice; she is a mentor to faculty, a thoughtful colleague who often guides my day, however, my time with her always ends all too soon. Students in the hall knock on the door, peek in the window and ask if she might be free. They are hoping she will help them better understand Coleridge's "Kubla Kahn" or proofread a travel journal for *The Odyssey*.

"Come in, Sunshine," she calls out, and eager literary scholars rush in to surround her desk, creating a circle of inquiry.

Maggie Hooton, English teacher and freshman and sophomore grade academic dean, came to our school in the fall of 2000. She was eager to return to teaching after spending some years raising children. "I started my teaching career in England after graduating from Reading University in Berkshire. Years later, I felt a growing need to return to where I started, to spend time with young people discovering the beauty of words through literature."

I asked Maggie to share her thoughts on teaching English. "I find joy in teaching Harvey students. I especially love introducing a piece of literature—*Canterbury Tales*, *Romeo and Juliet*—notice a theme?—one they might not go to on their own, and opening doors into the vast and amazing world of books."

I will miss Maggie's presence next year, but I "promise to buck up" and carry on the Hooton tradition of challenging students to understand the world through literature. ■



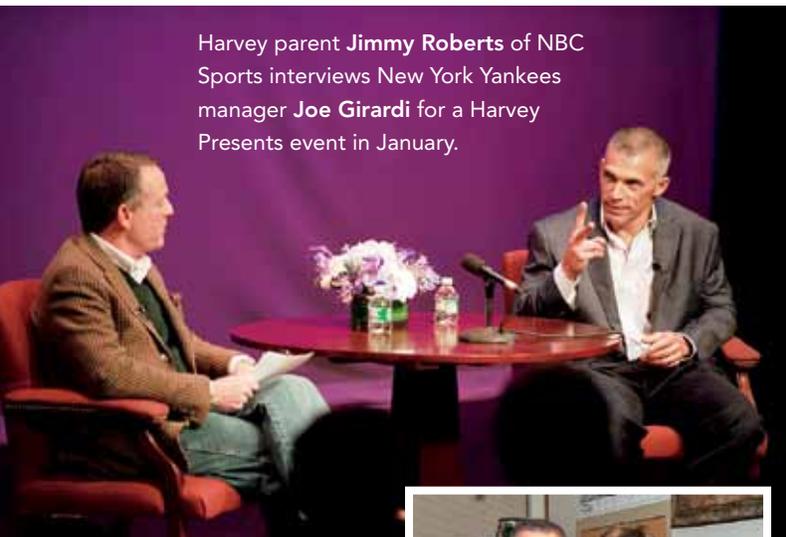
*"I can no other answer make,
but, thanks, and
ever thanks."*

(WILLIAM SHAKESPEARE)

CAVALIERCLIPPINGS

NEWS FROM THE HARVEY CAMPUS & COMMUNITY

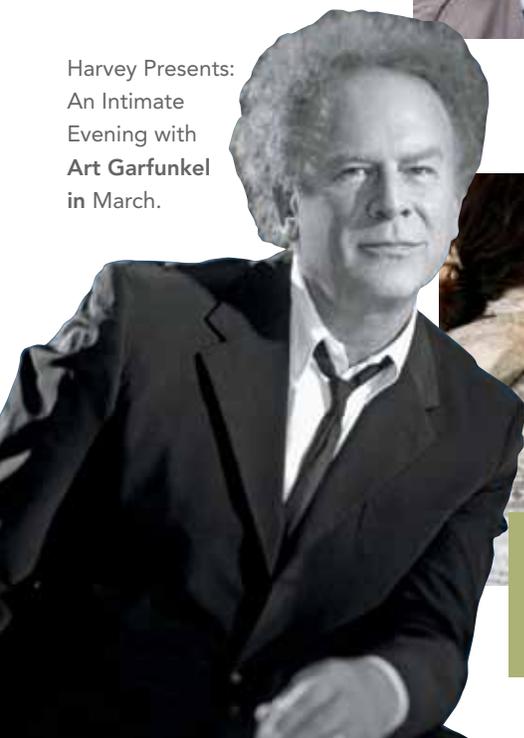
Harvey parent **Jimmy Roberts** of NBC Sports interviews New York Yankees manager **Joe Girardi** for a Harvey Presents event in January.



Harvey parent **Cathy Shaffer** (right), instrumental in producing Harvey Presents series, poses with New York Yankees manager **Joe Girardi**, his wife, Kim (to his right), and their friend Doreen Gigante.



Harvey Presents:
An Intimate
Evening with
Art Garfunkel
in March.



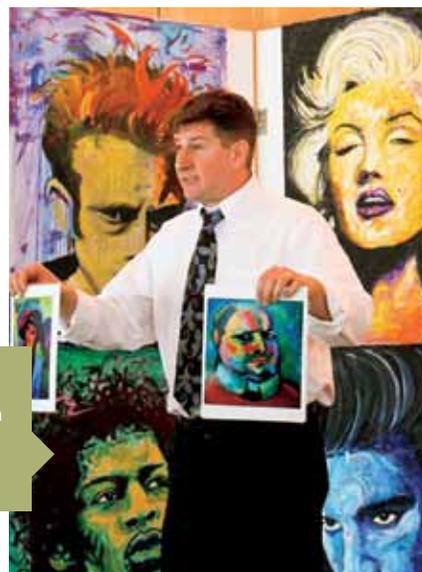
Athletic Director **Mark Brandon** presents **Kieran O'Connor** and **Brittany Smith** with certificates honoring the two seniors as the top student-athletes of the month of April.



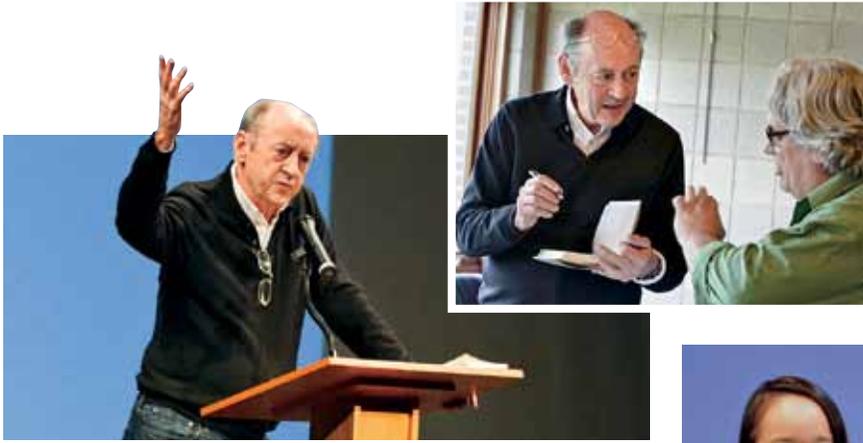
Michael Goodkind, class of 2014, interviews TV icon **Regis Philbin**, who headlined a Harvey Presents event this year.



(above) **Karen Feighery**, one of three artists to visit Harvey this year, shares her techniques with **Silvana Alarcon '14**. (right) Visiting artist **Coulter Young** presents his work to Harvey's fine art students.



COURTESY OF LESLYE SMITH



(far left) Former U.S. Poet Laureate **Billy Collins**, appearing at Harvey in April reading poems from his new best-selling collection, *Aimless Love*. (left) Collins signs a copy of his collection for a fan, Harvey's Performing Arts Chair **Vinny Alexander**, following a reading in the Walker Center for the Arts.



The **Middle School Chorus** made their annual spring visit to sing for the residents of the Somers Manor Nursing Home (Somers, N.Y.), led by Chorus Director **Kathy Cushman**.



(above) Speech contest winners: Middle School's **Abigail Sirota** and Upper School's **Mary Nichols**
(above left) Poetry Recitation Upper School and Middle School Contest Winners: freshman **Kiersten Wittmann** and eighth grader **Chloe Savitch**

Students enjoy a Japanese **taiko** drum workshop in April.



Harvey's Japanese language students visited the **Keio Academy** in the annual cultural exchange the two schools conduct each spring.

Junior **Ricky Hicks** and senior **Brittany Smith** strike a pose on the runway for the **Ubuntu Fashion Show** in February.



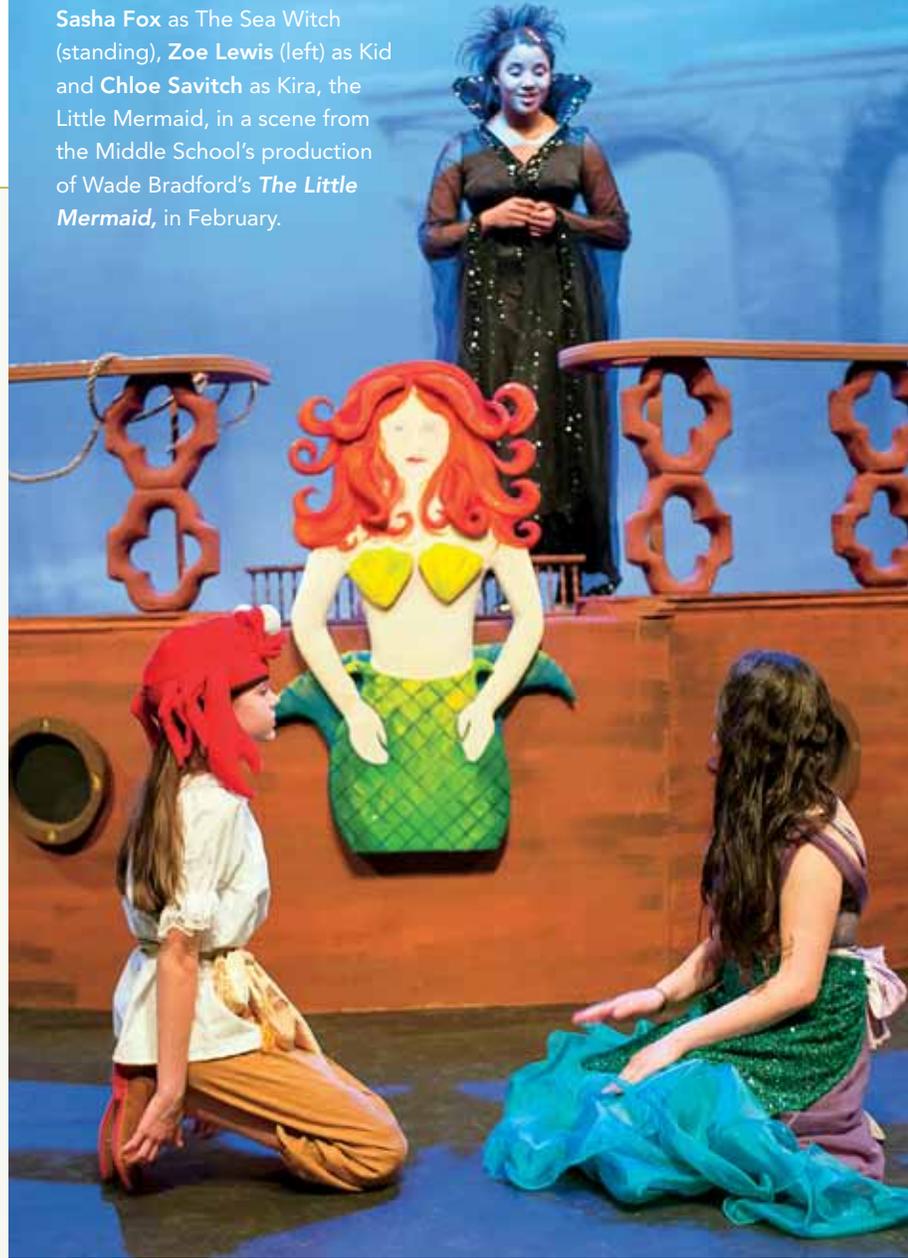
Middle School musical *Hello Dolly* in May

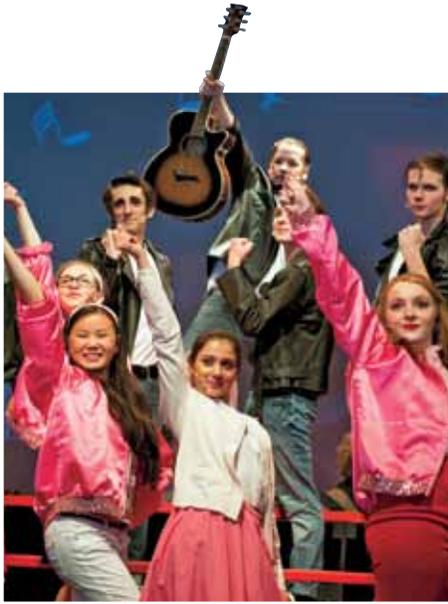


One-Act Plays were performed in April. (top) The cast of *Curious Case of Emily Baker*, written by Odilya Simoni and directed by Emily Silk. (right) Senior playwright and director Charlotte Wittmann and the cast of *Fragments*.



Sasha Fox as The Sea Witch (standing), Zoe Lewis (left) as Kid and Chloe Savitch as Kira, the Little Mermaid, in a scene from the Middle School's production of Wade Bradford's *The Little Mermaid*, in February.





The lively cast in scenes from the Upper School musical *Grease* in February.



April Upper and Middle School Spring Chorus Concert. Special guitar number featuring *Sasha Fox, John Nardi, Mr. Rod Owens and Tyler Gadigian.*



Anna Ketner plays violin during the Upper and Middle School Instrumental Concert in April.



SPORTS ROUNDUP

WINTER 2013–14 SEASON

★ Most Valuable Player | ◆ Most Improved Player | ● Sportsmanship Award | ■ Coaches Award

The winter sports season of 2013–14, often rudely interrupted by a stretch of ice and snow storms and made memorable by an unwelcome visit from the dreaded polar vortex, produced some exciting moments on the court and on the ice for all of Harvey’s teams.

In varsity competition, the boys basketball team advanced to the semifinal round of the Housatonic Valley Athletic League playoffs while the girls fell short with a quarterfinal loss. The varsity hockey team just missed making it to the Fairchester Athletic Association championship tournament, but Harvey was proud to have the FAA choose our Evarts Ice Rink as the site of the league’s title game for the first time in school history.

At season’s end, the following athletes earned recognition on their respective teams:



UPPER SCHOOL

Varsity Hockey (10–8–1)

(FAA All League) Mark Siegel, (FAA All League Honorable mention) Rob Van Raamsdonk, ◆ Theo Rattner, ★ (Defense) Joe Sorrentino, ★ (Offense) Robert Van Raamsdonk, ★ Mark Siegel, ■ Cory Eisenband, (Corsano Cup “for the love of the game”) Keith Lambert

JV Hockey (0–4)

◆ Ben He, ■ Anthony Rusciano, ■ Will Shaffer

Varsity Boys Basketball (10–11)

(HVAL All-League) Ricky Hicks, (HVAL Honorable Mention All-League) Jake Cohn, ★ Ricky Hicks, ◆ Eamon Murphy, ■ Deshawn Hilliard, ■ Christian Artuso, ■ Jake Cohn, ● Jack Mather





MIDDLE SCHOOL

MS Girls Basketball (1–5)

- ★ Courtney Warren, ◆ Lillian Galloway-Kahn,
- Courtney Alexander

Boys Navy Basketball (2–7)

- ◆ Sanath Kumar, ● Ben Kaufman, ■ Alex Ogg,
- ★ (Offense) Zack Latham, ★ (Defense) Sam Roschelle

Boys Maroon Basketball (4–7)

- ★ Jake Reber, ★ (Offense) Coy Treat, ★ (Defense)
- John Sullivan, ■ Matt Drude, ■ Max Kesicki

Middle School Hockey (8–1)

- ★ John McKeon, ★ (Offense) David Browne, ★ (Defense)
- Kelly McMorrow, ■ Jenna Donohue, ◆ Justin Gelwicks



JV Boys Basketball (13–4)

- ★ (Offense) Rohan Cassells, ★ (Defense) Mike DePass,
- Jovell Forsythe, ◆ Matanel Cohen-Weinberg, (Ironman Award) Nathan Gold

JV Thirds Boys Basketball (7–2)

- Colin Nardi, ★ (Defense) Anzel Valdez, ★ (Offense)
- Sam Shapiro, ★ Rafel Tapia, ■ Michael Wilson

Varsity Girls Basketball (2–7)

- (HVAL All-Star) Hannah Paul, (Leadership) Tessa Knorr,
- (Leadership) Olivia Lindsay, ● Lauren Suna, ★ (Ball Handling) Jaeden McKenzie, ★ (Rebounding) Hannah Paul,
- ★ (Passing) Ashley Peart, ★ (Defense) Amaya Henry,
- Taylor Williams

JV Girls Basketball (3–4)

- ★ Ally Silk, ◆ Emma Carillo, ● Sidney Piekarski

The students who enter Harvey as sixth graders and graduate the Upper School with their class are known affectionately as "Harvey survivors." We asked three of them to share their reflections on the role Harvey teachers played in guiding them along their seven-year journey to commencement.

STUDENTinsight

STUDENTS' VIEW FROM HARVEY



EMILY SILK

Over the seven years I have been at Harvey, I have learned so much from the faculty. They not only taught me their respective subjects, but they helped me find my passions and become the strong person I am today.

Middle school can be hard to navigate, but part of what got me through it relatively unscathed were the close relationships I had with my teachers. Ms. Metz, my adviser, made it clear that I could go to her about anything, and it was great to know that I had an adult I could trust outside of my family. Not only did Ms. Lindquist challenge me in her classroom, but she encouraged my love for writing. Lastly, Mrs. Alexander is the one who not only let me explore the infinite possibilities that art had to offer, but she also listened and was interested in my future. She is the one who suggested that I work backstage in the theater when I got to high school, and because of that suggestion, I went on to serve as stage manager for about 12 shows and ultimately gained the opportunity to direct.

As a high school student, every year has been an adventure, and each of my teachers has helped me hone my skills as a

student. Dr. Gignesi was the first teacher to encourage me to delve into what I was passionate about. In her broad essay topics, Dr. Gignesi asked us to explore whatever we wanted. The Islamic art essay I wrote for her in freshman year was one of my favorite papers in high school, not because I got a good grade, but because I learned about a topic that interested me and one I had never studied before. Mr. Lazzaro was the one who gave me the opportunity to become a leader. When I was junior, Mr. Lazzaro saw my leadership potential and encouraged me to become captain of the Model United Nations team. Mr. Alexander became my mentor in the theater, and Ms. Rinnhofer helped me find my love for looking at life through a camera lens. As my high school adviser, Mrs. Mahony had a huge influence on me. She helped guide me through the trials and tribulations of high school, and no matter the time of day, her door always has been open to me.

Each of my Harvey teachers has had a hand in shaping me into the person I am today. I am a Harvey student seven years in the making, and in those seven years every teacher has taught me so much.

I graduate Harvey this year knowing that all of my 34 teachers have prepared me for the long road ahead.

KIERAN O'CONNOR

My time at Harvey has taught me to appreciate being surrounded by people who care for your success in life rather than simply doing a job. I found Harvey's faculty members were down to earth, approachable and always willing to help a student with work or to simply have a conversation. This humanity also carries over into the classroom, not with simple lectures and "from the book" work, but with intimate and dynamic teaching styles that helped me dive deeper into subjects.

In addition, our teachers are our advisers and coaches who are always readily available and willing to offer advice on a variety of topics from school work to personal issues and everything in between.

This atmosphere allows for an individual's personality and intellect to thrive.

The road to adulthood is a challenging one, but through the faculty and staff I have been surrounded with during my seven years, Harvey has helped me thrive and grow into a respectable adult.



CHARLOTTE WITTMANN

When students at Harvey say that their teachers go above and beyond the "normal," it means "Harvey normal," which actually means teaching four to five classes, having a group of advisees, coaching a sport, meeting with students during frees, chaperoning dances and class trips, and probably a million more things I'm forgetting.

One of many reasons why I believe the Harvey faculty is so unique is due to the fact that they genuinely care about the students they teach.

They are sincerely invested in our success and education. This past year was crazy for me because I had to go on many auditions to get into college. I can honestly say that I would not have made it through the whole process if it were not for my teachers who coached me and worked with me on my monologues, but more importantly supported me emotionally. When I had doubts, they gave me confidence and were always there to catch me when I fell.

When I found out that I was accepted into a BFA acting program, the first two texts that I sent went to my Harvey teachers who had been there with me every step of the way. This is just one small example, but it captures the essence of who the Harvey faculty truly are. They go above and beyond every day, constantly touching the lives of the students they teach.



FACULTY FOCUS

THOUGHTS ABOUT HARVEY FROM OUR FACULTY

Middle School Perspective *By Brendan Byrne*



Following a lengthy winter, students and faculty were ready to welcome the spring term. Spring in the middle school is an exciting, busy time filled with athletic events, theater performances, field trips and enriching academic projects. The air is filled with the anticipation of summer, but students and teachers know there is still significant work to be done.

By early April the athletic fields were free of snow and were occupied with young athletes ready to expend a long winter's worth of energy. The lacrosse and baseball teams both completed successful seasons. The lacrosse team, coached by Mr. Delaney, was anchored by John Sullivan and Connor Philips. The baseball team was led by Jacob Reber and Aidan Roberts. The middle school even had athletes competing on the varsity teams, including softball players Hana Cornell and Lara Dimmick and tennis standout David Weiner.

In the classroom, all students participated in the Poetry Recitation Contest, which was won by Chloe Savitch. In the eighth-grade English class, students completed magazine assignments that reinforced a variety of writing skills and wrote letters to alumni in the class of 1964, the 50-year reunion class.

Mrs. Hajem's science students became experts on specific aspects of the human body during their Code Blue unit. For the third year running, the middle school also created a literary

magazine titled *Equinox*. Sixth-grader Dan Galgano helped to collect and edit this publication, which featured poems, illustrations and short stories. Toward the end of the term all teachers work closely with students on time management and organization to help them prepare for final exams.

As always, the Arts Center was spilling over with musical, artistic and theatrical pursuits. The Middle School Chorus, taught by Ms. Cooper and Mrs. Cushman, sang beautifully in the Spring Choral Concert. The Instrumental Ensemble, conducted by Mr. Forrester, had its second concert of the year. Mr. Gregio directed the middle school musical performance of *Hello Dolly*, which featured memorable performances by Joseph Nardi, Jared Peraglia and Sasha Fox.

In early May all of the students participated in field trips, designed to be both fun and educational. Sixth graders visited the Norwalk Aquarium, seventh graders ventured to the Museum of Natural History in New York City, and eighth graders stayed overnight in historic Philadelphia. In addition to visiting Independence Hall and the National Constitution Museum, the eighth graders toured America's first zoo. Teachers incorporated academic lessons into each of these trips.

The spring term concluded with our Middle School Prize Night. This special evening, in which students, teachers and families gathered to recognize our eighth graders, was a memorable event as students were recognized for special achievements and accomplishments.



Upper School Perspective *By Phil Lazzaro*



It is difficult to believe how quickly the academic year passed. Our students and faculty did a tremendous job throughout the year. The current issue of *Harvey Magazine* recognizing our faculty is greatly appreciated, and I am extremely proud to be able to work

with such a remarkable group of dedicated teachers.

The Class of 2014 has begun to finalize decisions for college and I am proud of their work. This year's senior class set a reputation for achievement as well as caring and compassion for others. Several seniors completed a Service Learning elective in which they organized community service events from start to finish. The Class of 2014 made us all proud with their important work for the Senior Day of Service in May.

Outside of the classroom, the students continued to impress. The student-directed one-act plays, the music and dramatic productions, along with a host of athletic endeavors kept the campus very active each afternoon and were welcome sights after a protracted winter season.

I am happy to announce that we will be developing a 3-D Printing Program and a Robotics Program for the fall. These two new courses will allow our students to continue to explore possible interests and avenues of future studies.

I was excited to witness the culmination of the efforts of our students and faculty at graduation in June and wish members of the Class of 2014 the best of success in their future endeavors.

PARENTVIEW

PERSPECTIVE FROM THE PARENTS' ASSOCIATION

Reflections From the Harvey Hallways...

By Debbie Finkel, President, Parents' Association

As I reflect on my first year as PA president, I am pleased with all we have accomplished with so many parents helping to create such amazing Harvey events. It's been great getting to know the new families this year! And a big thanks goes to the admissions, development and business offices, along with the Technology Department. We couldn't have accomplished all we did without their incredible amount of support.

I also recall my many meetings and discussions in the study hall with coaches, teachers and, of course, the entire PA. In many ways, this was the Harvey parents' classroom, a place where much learning routinely happened. If you were unable to attend the meetings, I hope you enjoyed reading the minutes. I received many compliments on their witty delivery (thank you, Jeanne Hard). I know I had a good chuckle from them!

Anyone who did join us for a PA meeting this year knows how lucky we are to have such an extraordinary headmaster. Mr. Fenstermacher's style and leadership along with his trusted colleague, Assistant Headmaster Mr. Wyland, set an example for all faculty and staff at Harvey to create a truly unique experience for each of our children.

I am most grateful to those who have made this year the success that it has been—the Harvey faculty, the people who spend almost as much time with our kids during the school year as we do at home, tirelessly teaching our children the academic materials that we all know they are expected to learn, as well as leading the performing arts, fine arts and coaching. I wish that there was a test for all of the “life” material that these teachers deliver to our kids every day, for which there is no objective measure. Our faculty does much more than help our children reach their goals; they help mold our kids into good, kind, thoughtful people. By Webster's definition, the faculty are educators. By my definition, they are tireless champions dedicated to our children's learning and development.

I look forward to seeing everyone next fall when I will, again, have the privilege of working with this great team of Harvey faculty, staff and parents. In the meanwhile, all I can do is say thank you for a job well done. Please feel free to contact me should any questions arise, at home (203-210-7563) on my cell (717-497-3399) or via email (dfinkel@harveyschool.org). All my best for a happy and healthy summer!

The Middle School Parents Perspective

By Tracey Davies, Director, Middle School Parents' Association

One of the things I have particularly noticed since taking on my new role is how closely the staff work together with us to make sure that all the extra PA events we host for the children outside of school time are run smoothly and to a high standard. It is a whole team effort, with the parents generously volunteering their time and often donations, combined with help from Mr. Byrne and the Middle

School faculty and staff, who, I must say, are always very enthusiastic about each event. All of this support makes it possible for me to facilitate events like Homecoming, the Halloween party, Harvey Speaks middle school workshops and the semiformal dance.

I would also like to thank the class parents and the booster sports parents for their help with communicating

information to all of the parents.

For the first time this year, the PA held a Quiz Night just for Middle School parents. It was a great evening with lots of banter and healthy competition between the teams. You will also be pleased to learn the faculty team WON!

I would like to wish everyone at the Middle School a wonderful summer break.

A Taste OF HARVEY

by Jeanne Hard



A Review After
the First Taste

Sometimes you get lucky and get it right the first time—and Harvey nailed it, hitting it out of the park and right into a sophisticated and elegant gym. Some of us might have thought bringing restaurants and caterers in to do a tasting event was biting off more than we could chew. But with creative regional chefs, wine experts and in-house Harvey talent, our Annual Spring Benefit turned out to be a sumptuous extravaganza.

The pairing of cuisine to wines from around the world was, as the French would say, *la pièce de résistance*. Under the direction of Thierry Pradines, wine expert and proprietor of Best Wine Purveyors in Pleasantville, wine

distributors popped the corks of almost 50 bottles of exquisite wines. Monsieur Pradines was raised in the heart of wine country in Fronton, France (35 kilometers from Toulouse) in a family that's been in the wine business since the 1600s. Of his store, he said, "It is the next-generation wine store. It is like a library. We have a state-of-the-art wine machine and hold wine tastings every Friday. You can make a reservation on our website, BestWinePurveyors.com." We will. (*Que oui! Absolument!*)

"We've been to other tasting events, but none where the selections were so delicious," said David Park, (*Ryan, grade 9*). Todd Levy (*Tyler, Grade 10*) said he wishes he could "eat this way every night."

certainly went high-tech, Silicon Valley style. (*Another first for Harvey.*)

Peter Spung (*Laura, grade 11*) said, "I love the online mobile bidding." One auction item, the pink pearl necklace from Jems, drew lots of attention. Larry Seeger, owner of the Katonah jewelry store Jems, enlisted the assistance of Mrs. Josette Criscitelli to model the pearls. The two walked around the room, he in his pink blazer and she in his pink pearls. Josette told me, "I didn't know him from a hole in the wall. He just asked me to try on the pearls." Larry responded, "And since I just came from a hole in the wall, we made a perfect pair." Josette, whose husband is Perry Criscitelli from Putnam County

Ambience ★★★★★ Food ★★★★★



Mark Garbin, (*Katrina, Grade 9*) agreed: "This is every bit as good as the one I went to in Los Angeles. This is fantastic."

There was a hint of West Coast vibe in the room. Maybe it was because of the blue illuminated acrylic tables and stools or the white couches and ottomans. Add in all the microgreens that TRUCK Restaurant brought to their table and you might think San Jose was just around the corner. Auction bidding

Savings Bank (*Harvey supporter*), was hoping her husband would bid on the pearls. They were lovely.

Every once in a while in the course of the evening a small group would burst into laughter. Turns out the mentalist Oz Pearlman was astounding the crowd by pulling names out of their thoughts and setting wallets on fire. Alexandra Shepherd (*Morgan, grade 11*) said in her crisp English accent, "He



scared the bejesus out of me!” Seems Oz (pronounced OHs) impressed. Perry Criscitelli (*Josette’s husband*) said, “Oz was great! Absolutely amazing.” Vivian Levy (*Tyler, grade 10*) had one word for the mentalist: “Spooky!”

The evening continued to amaze with the live auction. Actress and Harvey parent Vanessa Williams opened the live auction with a remote telecast from her dressing room on Broadway, where she stars in the Duke Ellington musical *After Midnight*. Ms. Williams donated tickets and backstage passes. She introduced Headmaster Fenstermacher, who picked up his gavel and started the bidding. Some very lucky people will



night with brilliant people. And it’s been a brilliant festival for the taste buds!”

For me, Mr. Seymour sums it up, might I add, brilliantly. Working behind the scenes with co-chairs Pam Slater and Dawn Robertson has been inspiring. Dawn gets kudos from me. She commutes to work, not NYC but Philadelphia. She’ll take the red-eye home from LA and march into meetings by 8. Who does that? A dedicated Harvey mom, that’s who.



Wine ★★★★★ Overall ★★★★★

be going on safari, eating at Rao’s and having the time of their lives in other fabulous locales—thanks to generous, kind-hearted Harvey supporters.

Oz wasn’t the only one setting the night ablaze, according to PA President Debbie Finkel. “Watching faculty, parents and staff cut loose on the dance floor was my most favorite part of the evening. You should have seen everybody dancing! Did you see Chef Lee? He was on fire! The band, Current Affair, was fantastic!” Seems the two Mrs. Finkels of Harvey finally got to meet last night. Their sons, both named Jared Finkel (*10th and 11th grades*) probably already met a long time ago.

Faculty member Jeffrey Seymour said of the benefit, “Brilliant. It’s been a lovely

Pam Slater also impresses with her acts of kindness to others and to Harvey. She has a great sense of humor and a great sense of style. She keeps your spirits up, especially if she gets a sense they need a little bolstering. And she’s absolutely tireless. Pam and Dawn put together a great team of congenial, talented parents.

Robert Stein (*Natasha, 12th grade*) rated the evening on a scale of 1 to 10, an 11. I don’t think there’s anything fishy about that answer. In typical Harvey fashion, hard work and team effort were sincerely appreciated.

Thoughts about next year? Cathy Shaffer had this to say: “I think next year, adding friends to the mix will add even more excitement because we would be able to share our Athletic Center with more people. Let’s show it off!” I agree: Sharing this with just our 300 closest friends does seem a bit selfish. **H**



From the Archives

Harvey is continuing many of the traditions that the alumni knew and have recounted in a multitude of stories. As we approach our centennial in the 2015–16 school year, we remember some of those traditions that are still alive today.



Founders Day

We now celebrate this day in February, but it was first celebrated at the end of May in 1924, eight years after founding. It moved to February the following year (to coincide with Washington's birthday), and it remained there. "The party is usually held on the second Thursday of the month so that it coincides with the club debates on Friday and the long 'ski' week end following." (*Rambler*, March 1962)

Public Speaking Contest

The Public Speaking Contest was started by Mr. Terry in April of 1958, and it has been held every year since. The following description of the events appeared in the *Rambler*, Summer 1958:

"Students were informed that they would have to prepare a three to five minute speech on a subject of their choice and be ready to give it in English class on the following Monday. Every member of the student body participated and each English section submitted the names of the best third of their section as qualifying participants in the semi-finals.

"On the 14th of April, the semi-finalists gathered after lunch in the big study hall, drew lots to determine the order

in which they would speak, and started giving their speeches. Attendance was not mandatory, but nevertheless, most of the boys came to hear their classmates speak. During the afternoon assembly just two weeks after the contest had been launched, the finalists were heard. (There were 1 or 2 finalists in each Form.)

"Both the semi-finals and the finals were judged by parents and friends of the school. No member of the English department was allowed to be a judge. Every boy in the class presented a speech of his own choice in English class which was judged by the teacher.

"Boys were given one to five points in each of the following categories: poise and delivery, diction, organization, content, and an overall estimate of the speech.

"Topics ranged from 'Steel and How it is Made' to 'Do-it-Yourself.' There was a great deal of enthusiasm for this contest, and it unquestionably was an exciting and thoroughly worthwhile experience for everyone at Harvey. Mr. Terry deserves the credit for his handling of details and the successful carrying out of this project.

Winners:

- Lower School (1st–3rd Forms):
Tony Madigan '62 (1st Form, 4th grade)
- Middle School (4th–5th Forms):
Brian Berwick '59 (4th Form, 7th grade).

"It is important for any boy to develop his ability to speak in public. The success of this program has encouraged us to continue it which will be done under the supervision of the English department."





Awards

Many Middle School end-of-year awards and graduation awards are the same ones given out since the 1920s.

- ✦ **Aspinwall Cup**—given each year from 1925
- ✦ **Almirall Cup**—from 1922
- ✦ **Hoppin Challenge Cup**—1921–1985
- ✦ **Cole Improvement Award**—from 1933
- ✦ **Honor Cup**—from 1919
- ✦ **Judge Woolsey Cup**—passed down from class to class since 1930
- ✦ **O'Malley Plaque**—from 1944
- ✦ **Wells Speech Cup**—from 1970
- ✦ **Norton Cup**—presented to Dr. Norton by founder Dr. Carter in 1930; now given for adult hockey efforts
- ✦ The Middle School **Decemviri** (Society started in 1929 by the Honorable John Munro Woolsey) are recognized, as are the Upper School **Dekadeis**. These are the top 10 students with the highest average grades for the year.

Other

- ✦ **The Rambler**—started in 1922, first cover by J. Earle Stevens '24
- ✦ **School insignia**—started in 1922, design by J. Earle Stevens '24
- ✦ **Music and theater**—Harvey had an orchestra in 1924, singing was part of everyone's school day, and school plays were performed as early as 1926.

Photos of Form Presidents

Photos of Fifth Form (and then Sixth Form) presidents, which were individually framed and once hung in the reading room, have all been reframed. Photos from each decade (through the 1970s) are combined within one frame, and they are displayed on the walls leading to the Alumni Office.

Middle School Building & Property Additions

(*Rambler*, December 1965)

"For over a year, the Board of Trustees has been hatching the idea of getting some more land. Last spring, they became serious about it, and a month or two later it was decided. They were going to buy the Hickrill property near the reservoir. Oct. 22, 1965, was the day Harvey officially became the owner of the property.

"The Hickrill property includes 27 acres adjacent to Maple Avenue, the road coming off the Dam. The property contains Mr. Perrine's house, which is now being rented. It also contains a small white frame house, which will be turned into a faculty home, and an old brick laboratory.

"The laboratory itself has an interesting history. Different stories have been told ... One story states that Yale owned the laboratory, and developed a famous drug there. The truth is that Yale was offered the land but turned it down for lack of endowment. The lab was later used for cancer research. Then the Hickrill Research Foundation, created by Mr. and Mrs. Sylvan Weil, the former owners of the property, went to work at the lab. Its purpose was the development of new fields of research in pure organic chemistry. Post-doctorate chemists came from all over the world to work there. ... Two of the greater chemists were Dr. William Doering and Dr. Lawrence Knox.

"In the Hickrill Laboratory these top-notch chemists made the first preparation of an aromatic seven-membered ring with the synthesis of a tropolone. This has now been extended to a whole new field in non-benzene aromatic chemistry.

"Harvey School has some other plans for the lab, or for that matter, for all of the Hickrill property. Naturally, the driveway will be improved and the frame house will be used. The laboratory will have many uses. The main floor will be used for both science and music. The basement will be turned into a hobby shop for weekend activities and projects. Mr. Stone plans to cut paths through the woods for nature study." 

ALUMNINEWS

ALUMNI STORIES AND UPDATES

Letter From Our Alumni President

This edition of *Harvey Magazine* is dedicated to the teaching faculty, a topic near and dear to Harvey alumni. Whenever I attend an alumni function, the topic of conversation invariably touches upon a favorite teacher or coach, someone who kindled the imagination, an inspirer, a motivator. There were some remarkable faculty back when I attended in the late 1960s–early 1970s. Rose Baldwin was head of the Lower School and someone who embodied the essential qualities of Harvey, including academic achievement, creativity and good citizenship. John McMahon was a force of nature, our beloved—and feared—teacher of Latin and Greek.

I remember sitting in the study hall one rainy afternoon and watching a movie. The screenplay was written by our English teacher Tom Sydorick, and I remember thinking how cool it was that our teacher had creative pursuits outside the classroom. Tom Mleczo, whom we honored at our reunion last October, was an inspiring coach and math teacher who espoused the values of teamwork and fair play. Rich Beck, whom we honored several years ago, was another inspiring coach and teacher who motivated his students to realize their potential. Tom Dodd, assistant headmaster and English teacher, really bonded with his students in the classroom and on the field, and continues to serve Harvey in

his board of trustees capacity and as a member of the Alumni Executive Council.

Shifting to the present, I see today's teachers upholding the high standards set by their predecessors. The caliber of Harvey's faculty is as high as it's ever been, and Harvey students have much to be thankful for.

Best regards,



Dan Chapman '73
Alumni Association President



RECENT EVENTS

Alumni Sports

Kicking off the Christmas break was the alumni versus faculty basketball scrimmage, and following break was our annual alumni hockey scrimmage. The alumni basketball players were able to redeem themselves after their loss to the faculty in the last scrimmage. Joining the players were Noelle McKoy '09, Doni McKoy '07, and Sari Zubatkin '06.

The hockey scrimmage found some alumni spectators this year, adding to the after-game buzz with the players.



Alumni Basketball



Miranda Larsen '08, Meg Taylor '09, Jason O'Brien '09



Dan Chapman '73, Matt Romito '98



Alex Castleton and John Scavelli, 2006



Sean O'Brien '09, Alex Morse, Porter Williams '08



Mike Mitchell '02 and friend



Alumni Hockey



Lily Knoeppel '13, Kati Crum '12, Sharif Koonce '13

Alumni Returning to Campus

Alumni who graduated in the past two years were invited to talk to the seniors over lunch. They described their transitions in the months since leaving Harvey.



Will Walant '13, Gabi Kahn '13, Jesse Zubren '13



Pat Taylor '13 and senior Kieran O'Connor

Career Talks

The alumni speakers series continued in February, when Andrew Hersh '97, Josh Linder '03 and Diana Bondy '05 joined a group of seniors for a special lunch in the study hall and talked about how they got to where they are now. Informal discussions and Q&A helped the students better understand some of the paths that our alumni have taken. Professions/topics included investing in "green" companies, child psychology and business development.



Andrew Hersh '97, Alumni Director Sally Breckenridge, Diana Bondy '05, Josh Linder '03



Students in Q&A with Alumni

New York City Networking Reception

The annual alumni networking reception took place in April at the Cornell Club. Largely underwritten by a generous alumnus, this event provides an opportunity for alumni to share their experiences and catch up with other alumni and teachers.

In order to help you, our alumni, we ask that you send information to the Alumni Office on your profession/field of interest so that we can respond when asked for contacts in various professions.



Joe Lombardi '08, Headmaster Fenstermacher, Matt Impastato '08



Nate Jacobs '06, Tim Halewicz, Teddy Lawrence '03



Jackie Walker '03, Teresa Neri '06, Andrew Heitner '03, Maria Neri '04



Laura High '06, Francesca Neri '09



Jeremy Kelley '05, Beth Visintainer



Mike Drude, C.J. Heitner '02



Dan Chapman '73 welcomes alumni



Sara Fleisher '05, Bruce Osborne, Emily Prager '05



Max Weinstein '98, Max Ross '98, Pete Vasey '05



Megan Taylor '09, Brittany Bennett '07



Nick Duncan '04, Lauren Fitting Barefield '05



Rob Spielman '06, Jared Chassen '05



Maria Neri '04, Jay Hill, Shari Solinski '04



Mike Barefield '05, Jon Peters '05, Brian Ryerson '05



Sally Breckenridge, Nic Grala '04



Robert Sullivan '77, Stephen Schwartz '76



Emily Roman '06



Josh Sorrell '06, Nate Jacobs '06, Teresa Neri '06



Headmaster Fenstermacher, Luke Miller '91, Eileen Walker



Brooks Forsythe '06



Lauren Fitting Barefield '05, Maggie Hooton

RECENT EVENTS



Dan Chapman '73, Dennis Dilmaghani '62, Pieter Catlow '73



Vinny Alexander, Anna Walant '10



Robert Hard '66, Phil Bowers '70



Sean '98, Sarah Daily



Tom Dodd, Ken Iwahara '01, Tim Stark



Phil Eifert '73, Neil Colley '72, Susie Danziger



Greg Haas '04, Nic Grala '04, Shari Solinsky '04, Nick Hertz '04

Eighth Grade Letter Writing

Again this spring, the eighth-grade English classes wrote letters to the Neperans and Pocanticos in the class of 1964 (their 50th year since leaving Harvey). Students described their experiences in the eighth grade and asked the alumni to share theirs. Students have already received some interesting responses to the letters.

UPCOMINGEVENTS

Alumni Reunion & Homecoming

Sept. 20, 2014

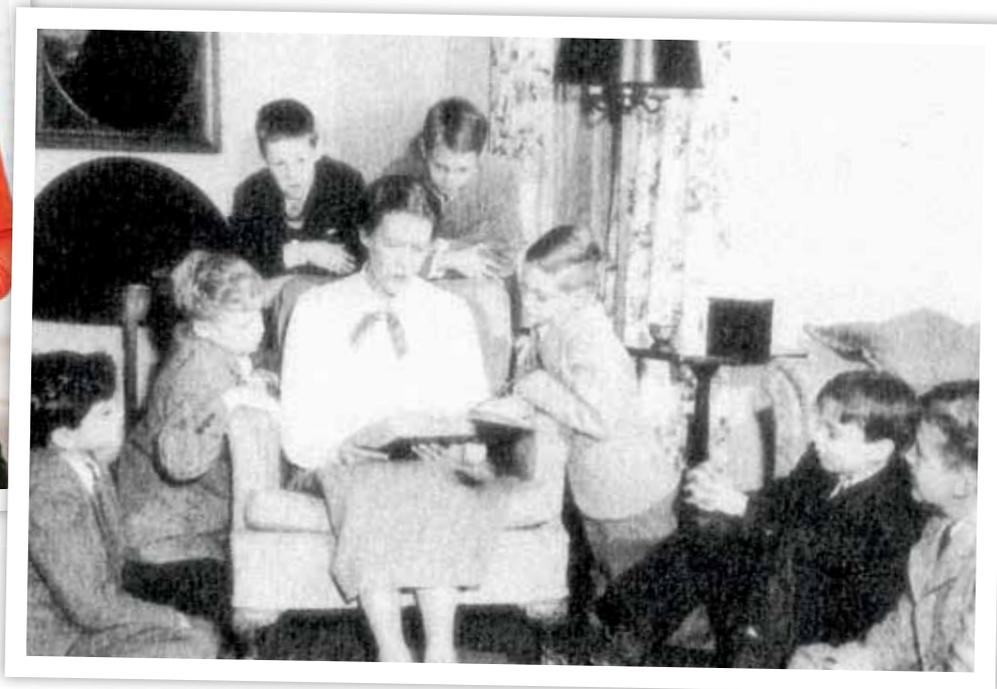
- 10 am: 5k Fun Run
- Noon: Alumni Reunion Outdoor Lunch
- 1:30 pm: Alumni Hall of Fame Inductions
(*Christian Camargo '89 & Marc Ruppenstein '94*)

Celebrating Centennial

September 2015–June 2016

Year-long events celebrating centennial. If you can share stories or photos about Harvey during your school years, please contact the Alumni Office.

Visit www.harveyschool.org for up-to-date information.



CLASSNOTES

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Class Agent: Geoffrey Wiener,
914-834-0175, marggeof@aol.com

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In a note to *Harvey Magazine*, **Crosby Wells** asked if he were “the only relic left from the class of 1936.” *The alumni office was glad to report that his class has three members with whom we are in touch.*

39

75th Reunion

Warren Pond, Jr.:

Does anyone have information about Warren? We have lost track of him.

44

70th Reunion

Jonathan Crawley:

David Dodge was interested in catching up with Mr. Crawley, who lives in France. David reported that he is a board member of Bayreuth and a Wagner fan, as is Mr. Crawley. “That omens well for our meeting, as well as being Harvey old boys,” said Mr. Crawley.

A major exhibit of **John L. Loeb, Jr.’s** art collection took place last fall. Said Ambassador Loeb, “One of my lifetime goals has been to make Danish art more appreciated and accessible to the American public. Early in October that goal was furthered in a major way with an exhibit opening of 37 paintings from my 240-piece Danish art collection. Produced by the American-Scandinavian Foundation at Scandinavia House in Manhattan, ‘Danish Paintings From the

Golden Age Modern Breakthrough’ has drawn unusually large crowds and enthusiastic reviews. I particularly appreciated *The New York Times* comment that ‘Scandinavia House brings together a selection of masterpieces from the 18th to the 20th centuries that make use of subtler, more austere aesthetics.’ The *NY Social Diary* picked up on one of the qualities I most admire about Danish art, seeing the collection as ‘serene and soothing.’ To view Ambassador Loeb’s entire collection, please visit www.loebdanishartcollection.com.

48

William Lovejoy:

Walter Crump ’47 called and noted that Bill Lovejoy was a great football player for Yale when he attended there. He was in the photo on the inside front cover of the Winter 2014 *Harvey Magazine*.

50

Class Agent: John Davis, 843-720-1231,
johnd2000@aol.com

51

Class Agent: Michael Adair, 860-535-9099,
MAadair412@gmail.com

54

60th Reunion

John Murphy called after seeing the Shea House on the Ledes Nature trail map in the latest *Harvey Magazine*. Mr. Shea “was a gentleman. He stretched the imagination and made a difference in my development.” John also recalled one weekend when he decided he’d “had enough” and hitch-hiked to his aunt’s house in Scarsdale. The headmaster was able to track him down, and his aunt returned him to school. John remembers students **John Less** and **Quincy Ryan**, and that he was in a French class for a couple of weeks before being kicked out.

56

Class Agent: John Crawford,
540-247-8810, cei@ntelos.net

Thomas (Tim) Rodd, Jr.:

“Harvey was interesting as a holdover from English influences, an anachronism if you will, but also an anachronism which intended to be a place of study, a place where learning was promoted by regulation and structure. If I can call mine a life in schools, it has also been a life that has witnessed an irony. As students have experienced increasing and heightened pressures to succeed, less and less frequently, it seems, do the structures of their lives support attainment of that success. Study halls and study hours were only symbolic of a congruence between ends and means. Over time, the ends have become elevated while the means have dissipated, eroding into distractions and rationalizations supporting student autonomy, self-actualization, relevance and the like.”

57

Class Agent: Alex McKown, 718-392-1373,
alexander.mckown@gmail.com

60

Class Agent: Dick Willard, 207-596-7968,
twittler@msn.com

61

Richard Harrington called and spoke at length to Admissions Director Bill Porter. Richard said he had been a stringer for *The Washington Post* for 35 years until he retired in 2008, and that now he is in the midst of a couple of book projects which he hopes to be able to publicize soon. Another *Washington Post* writer, Gene Weingarten, won two Pulitzer Prizes and had several interviews with **Gary Trudeau '62**, who said he remembered the Harvey football quarterback **James Congdon '62**.

Richard published a literary magazine at Harvey called *Perspectives*. He checked to see if he might have any Trudeau doodles, but he did not. Richard was an athlete and the co-winner of the Aspinwall Cup.

64

*50th Reunion***Jonathon Hitesman:**

Robert Hard '66 spoke with John, who said he is semi-retired now and living in Wellington, Fla. He hosts an Internet broadcast on movie music, and his wife is involved in the horse world.

E. Laurence White III wrote that his family was a victim of Hurricane Sandy and they are still trying to get back on their feet. Work is underway on their house and they hope to be able to move in by late spring. “My best to my classmates and to the Harvey community.”

Alumni Reunion



Sept. 20, 2014

5k Fun Run, Varsity Games,
Reception, Alumni Hall
of Fame Inductions,
Special Day for Classes
Ending in 4 and 9

All Alumni Welcome!

65

Peter Duncan:

“After graduating from college I was asked by John McMahon, my Latin teacher, if I would be interested in teaching math at Harvey. I jumped at the chance. Who could turn away an annual salary of \$5,000? **Tom Cocks**, my roommate at the school in 1963, and I ran a dorm together. My time at Harvey was a very rewarding experience for me, as a student and as a teacher.”

67

Thomas McGraw, Jr.:

"I saw, in a recent notice about the Rose Baldwin endowment, someone who's a friend of mine whom I never knew of as a 'Harvey Boy'—Barnes Boffey. He predated my time in Katonah by probably 6–8 years. Small world.

"Rose Baldwin was one of the first people I encountered upon arrival at the school—such a welcoming presence. She was always that way—a complete and utter class act. I remember being entertained at her home once and the truly ENORMOUS cats that she had who were every bit as kind and gentle as their mistress."

Tom added that he has a new granddaughter, Jude Davis Moore McGraw, born in Burlington, Vt., in January. He noted that his "real" interest was as an "artist" but for a living he is a data analyst at Dartmouth College.

67

Class Agent: David Robertson, 201-253-0240, robertson987@aol.com

68

Class Agent: Alexander Edwards-Bourdrez, 631-327-3301, alexeb2@gmail.com

73

Class Agent: Phil Eifert, 914-232-6489, peifert@yahoo.com

Philip Eifert served as one of three judges in the Harvey annual Speech Contest in December. He said that he "was extremely impressed with all of the contestants. The speeches were not only excellent in terms of how students used the English language, they were inspirational. I would be honored to do it again if invited."

77

Class Agent: Larry Baschkin, 914-764-3220, offtobali@aol.com

78

Class Agent: Patrick Peterkin, 203-655-9917, patrickpeterkin63@gmail.com

82

Marc Sahr reports that he married Cathy Jin on March 20, 2013, and they moved in June to Forest Hills, N.Y.

83

Class Agents: Melinda Frey Arkin, 914-241-2134, bentleyshop@aol.com; Josh Rosenthal, 970-385-4723, weplay@bresnan.net

84

30th Reunion

Class Agent: Herbert Sloan, 203-438-0051, hjs1988@yahoo.com

85

Class Agent: Thomas Jaffe, 925-200-4391, thomas.jaffe@sbcglobal.net

86

Class Agent: Lisa Cantrell, 813-672-3642, lmc246@tampabay.rr.com



Juliane, Jacob and **Jarrod Brown '93**

88

Class Agents: Wylie Blake, 203-526-4089, wyliesmithblake@yahoo.com; Charles Collin, 860-877-4463, collin_charles@hotmail.com

89

25th Reunion

Christian Camargo is being inducted into the **Alumni Hall of Fame on Sept. 20, 2014**, at the school. We encourage alumni to come share in this honor. See our Alumni Accolade on the next page for more about Christian's accomplishments.



90

Class Agent: Peter Hall, 518-369-1991, pevh1@msn.com

93

Class Agents: Ian Lichtenstein, 609-895-0609, i.lichtenstein@yahoo.com; Adam B. Sharon, 914-967-8738, adam@adamsharonhealth.com

Jarrod Brown reports that he is a VP of Business Development for CAR International Ltd. He has full custody of his 12-year-old son, Jacob, and remarried four years ago to Juliane.

94

20th Reunion

Class Agent: Russell Stamm, 781-329-3004, rcstamm@rcstammco.com

95

Class Agents: Lara W. Casano, 347-539-7301, lcasano38@aol.com; Alice Pinheiro-Fontana, 914-263-9834, alicefontana@optonline.net

(continued on page 56)

Sept. 20th
Alumni Hall of
Fame Inductee

alumni ACCOLADES

Harvey Magazine highlights alumni accomplishments or upcoming events for our alumni. This can be in any of the many artistic endeavors or as recognition for service or awards. Send your stories or events, or those of another alumnus, to alumni@harveyschool.org. In this issue, we feature Christian Camargo, Harvey Class of 1989.



Christian R. (Minnick) Camargo '89 is an actor, director and producer very actively involved in theater, movies and TV shows. As we prepared for this article, he said:

"It's pilot season, so I'm now up in Toronto finishing a pilot for ABC called *Clementine* after finishing *Romeo and Juliet* on Broadway. It's a very gypsy-based industry, meaning I travel a lot."

His latest film, *Days and Night*, which he wrote, directed and acted in, is in the sales stage, with his agent negotiating with distributors for domestic and international sales. It stars William Hurt, Katie Holmes, Allison Janney, Cherry Jones, Christian and many more. The modern retelling of Anton Chekhov's *The Seagull's* set in rural New England.

Camargo was in the Emmy award-winning show *Dexter* and the Academy Award-winning movie *The Hurt Locker*. He is frequently on Broadway and recently played Mercutio in *Romeo and Juliet* with Orlando Bloom. He also played Eleazar in *Twilight*, and appeared in the fourth season of *Haven* as Wade Crocker, the older half brother to protagonist Duke Crocker. His wife is Juliet Rylance and his father-in-law is Mark Rylance, both very accomplished actors.

Christian Camargo was born Christian Minnick in New York City, the son of former soap opera actress Victoria Wyndham and grandson of actor Ralph Camargo. He is a 1992 graduate of Hobart College and of the Juilliard School of Drama (Group 25), and went on to perform in the Broadway production of David Hare's *Skylight* with Michael Gambon. From there Christian went to England to join the inaugural company of Shakespeare's Globe Theater in Southbank.

Camargo's New York theater work includes the Public Theater's *Kit Marlowe*, Steve Martin's *Underpants* at Classic Stage Company, and the title role of *Coriolanus*



at Theater for a New Audience. In 2008 Camargo played opposite Dianne Wiest, John Lithgow and Katie Holmes in Arthur Miller's *All My Sons* on Broadway. In early 2009 Camargo played the title role in the Theatre for a New Audience's production of *Hamlet* and won an Obie award and Drama League nomination for his performance.

For a more complete list of Camargo's work, go to en.wikipedia.org/wiki/Christian_Camargo.



Matthew Robert and Jamie Lash



Ward Meehan '98 and Madison Larkin

VOLUNTEERS NEEDED

Class Agents, Young Alumni Group, Regional Gatherings, Alumni Guest Speakers, Career Networking/Mentoring, Alumni Fundraising

If you are willing to help with any of the above activities, or have ideas about other ways alumni can participate with the school, please contact Dan Chapman (dkchapman@earthlink.net) or Sally Breckenridge (alumni@harveyschool.org).

Raphael Miranda:

(February 2014 WAG article: "A Sunny Forecast" *Out and Proud, Raphael Miranda loves his life* by Ronni Diamondstein)

"Watching Raphael Miranda on WNBC's *Weekend Today in New York* deliver the weather with panache and engage in friendly banter with co-host Pat Battle about flurries that she claims she saw that were not on the radar, you would never know that he felt like an 'odd puzzle piece' as a child. But for the charismatic meteorologist, who grew up in Westchester County, where his passion for weather began, the journey to his dream job has been a mix of clouds and sunshine. 'I am living a life I never could have imagined,' says Miranda, who joined WNBC as a weatherman in 2007. 'I get to work with my love of weather and have fun.' Miranda, who received an Emmy in 2011 for his coverage of Hurricane Irene, says that the most challenging forecasting event for him was Hurricane Sandy the following year. 'Trying to forecast something we had never seen before in our lifetime and beyond our imagination and to figure out how to present it to the public was a challenge.' He and the Storm Team 4 meteorologists had to find a delicate balance. 'We were freaking out about the storm surge numbers. You want everyone to be safe and want to inform viewers without sounding panicky.' Miranda, affectionately known as Raffi to the News 4 Team, is one of the most stylish men on air. So it came as no surprise that he worked at Gucci and Yves Saint Laurent after graduating from New York University with a degree in Spanish. He speaks Portuguese and a little French. But fashion didn't quite suit him (pun intended.)"

96

Class Agent: Kevin Harrigan, 412-853-9392, kh1843@gmail.com; David and Jeanette Stark, 336-771-5303, jmarib@aol.com

97

Class Agent: Blayre Farkas, 561-929-1802, blayre_farkas@yahoo.com

Andrew Hersh works for a loyalty rewards company located in Chicago, Getbelly.com. He came to Harvey to share his experiences with the seniors over lunch. He discussed ROI, how loyalty is the way of the future and how technology will help implement repeat business. He also reported that his wife, **Claudia Jasper '00**, is now the general manager of USA for Jacadi.

98

Class Agent: Max Weinstein, 917-515-8531, maxdanielweinstein@gmail.com

Sean Daily and his wife, Sarah, welcomed a son, Calvin Handyside, on May 6, 2014.

Christopher J. Lash and his wife, Jamie, welcomed their second son, Matthew Robert, on Jan. 13, 2014.

Blaire Lent and husband Andy Roeder welcomed their first son, Shane, on May 1, 2014.

Ward Meehan and his wife, Jennifer, welcomed Madison Larkin on April 17, 2014, weighing in at 8.2 pounds and 20.5" long. All are doing well. Jen is the director of advertising for Thomson Reuters in New York City, and Ward is the co-founder of Canvas Eyewear (Stamford, Conn.), a custom sunglasses company (CanvasEyewear.com). Ward is also the owner of Summit Apparel, a merchandise and apparel company. He completed his MBA from UConn in May 2013 and served as an adjunct professor there in the fall of 2014, teaching mass customization.

99

15th Reunion

Class Agent: Amy Albert Morello,
845-621-2120, papillia@hotmail.com

Melissa Meehan Stagnetta reports that she started another master's program and is kept very busy with all the demands of school.

Amy Albert Morello:

"I would absolutely like to come to Harvey in a future alumni career talk, so please let me know when the next one will be and hopefully I can make it work. It appears as though the school is thriving! Please say hi to Mr. Fenstermacher and Julia Beck :)"

01

Jeremy Kosbob reports that the wedding photos finally arrived. Anyone interested in taking a look can see them at www.studio1923.com, go to "proofs" and type in nicoleandjeremy (no spaces).

02

Class Agent: Tiffany Franqui,
845-612-9858, travelsize84@gmail.com

03

Class Agent: Jackie and Evan Walker,
914-319-1699, JaclynMarisaWalker@gmail.com

Joshua Linder is an equity analyst at Calvert Investments, an asset management and socially responsible investing company. He does research covering the media sector (e.g., nature of pay TV is evolving as more and more content gets consumed online, so he researches which companies stand to benefit the most from this transition and which ones will see their business model come under the most pressure). He manages asset allocation strategy (instead of picking stocks, he picks specific asset classes to invest

in, e.g., bonds vs. stocks or U.S. stocks vs. European stocks). He researches the link between a company's environmental, social and governance (ESG) characteristics and investment performance; (e.g., companies with poor labor practices and ones that ignore environmental concerns may be more susceptible to risk that can ultimately impact their profits; BP is a recent example that resonates).

Josh earned a BS in industrial and labor relations from Cornell University and a master's in public policy from American University with a concentration in quantitative research methods.

04

10th Reunion

Class Agent: Andrew Pape,
andru324@gmail.com; Mallika Raghavan,
mallika.raghavan@gmail.com

Alex Kosbob reports that he was recently engaged to his college sweetheart and is working for the Social Security Administration in Charlottesville, Va.

Michael Leone (from mom): "Upon graduating from Indiana University in 2008, Michael worked as an associate at ICR Inc., in both Norwalk, Conn., and New York City. In 2011, he began his graduate studies and completed his MBA in finance at University of Connecticut in 2013. While obtaining his MBA during the day, he stood side by side with his uncle to help raise his four cousins after the passing of their mom in 2010. The combination of this experience and his MBA has helped him develop his business plan to work with high school level athletes in their quest to be recruited by D1, D2 and D3 schools. This is a work in progress with phase 1 beginning this summer. Michael lives in Stamford, Conn."

Mallika Raghavan:

"I'm currently working as a technical adviser in South Sudan with the Carter Center's Guinea Worm Eradication Program. More information can be found here: www.cartercenter.org/health/guinea_worm/index.html.

I will be going on my eighth month here and plan to be out here for at least a year and a half to two years.

"Prior to working with the Carter Center in South Sudan, I received my master's in public health from Columbia University's Mailman School of Public Health with a focus on forced migration and health."

Steven Shapiro reports that he has moved back to New York from Rhode Island and is now working at Myong Gourmet, a healthy Korean restaurant and catering place in Mount Kisco. He attended Harvey's annual benefit as part of the Myong food station. He urges everyone to visit Myong and catch up with him.



Children in South Sudan



Steve Shapiro '04

05

Class Agents: Diana Bondy, 203-834-0764, bondydiana08@gmail.com; Sara Fleisher, 914-584-7048, sara.fleisher@gmail.com; Laura Heumann, 914-234-2093, lheums@gmail.com; Brian Ryerson, 914-329-6863, ryersonb@gmail.com

Diana Bondy is in her second year working on a second master's degree, studying school psychology. She expects to finish her degree in May 2015, when she will be a certified school psychologist. Her certification will range from k-12, with a specialization in preschool school psychology. Her program requires students to complete three practicum experiences followed by a third-year internship. She completed her consultation internship at a District 75 school for children and adolescents with emotional disturbances; was a counseling intern at George Jackson Academy, a private school for all boys who are bright but from disadvantaged situations; and administered cognitive and personality assessments as well as completing reports. In the fall, she hopes to begin

her third-year internship with the focus of further developing consultation, counseling and assessment skills.

Jeremy Kelley:

"I recently completed my master's in graphic communications management at NYU, where my studies coupled business leadership with relevant topics in brand strategy and new media. This tremendous experience afforded me not only the opportunity to network with entrepreneurial, like-minded creative professionals, but to live, work and study in Manhattan for the past two and a half years. I've kept quite active in the university community as a student leader and have received the honor of being chosen to lead my program's graduates at convocation in May. Of the rare things which haven't changed since my Harvey era, I still moonlight as a writer and graphic artist: www.ejkelley.com.

06

Class Agents: Greg Jurschak, 914-260-8155, gjurschak@gmail.com; Teresa Neri, 914-462-7440, teresa.neri12@gmail.com; Allison Shuchat, 914-384-4134, ashuchat@live.com

Alexandra Frank is living in Baltimore working for the Annie E. Casey Foundation in the juvenile justice strategy group, where she is involved with the governor's offices as well as local jurisdictions and city government. Previously she worked at the NYC Department of Probation; did counseling and crisis intervention for children and families at risk of foster care placement; did disaster relief, international social work and research; and worked in a men's maximum security jail. Alex earned her master's in social work at NYU.

Gregory Jurschak (*from mom*): "Greg is currently in South Korea coordinating military exercises between his Marines and the South Korean military. I talked to him after he had done a 22-mile 'hump' through the mountains. It took them 12 hours because, as he said, they had to blaze trails through

chest-high snow.' He loved it. Did you put a crazy gene in the water at Harvey? Kidding aside, he's doing great. Hope to have him closer to the East Coast by August."

Stephanie Michaan:

Matt Impastato '08 crossed paths with Stephanie and said she is doing interesting things with jewelry in NYC. She reports that she just started grad school at Parsons for interior design. She had been working with a friend who started her own jewelry line and who became very successful. However, Stephanie will only be working with that friend occasionally, as she is focusing on residential interior design.

07

Class Agents: Brandon Brooks, 203-524-5800, brandon@brooks123.com; Doni McKoy, 914-960-9375, donimckoy@yahoo.com

Meredith Hanson reports that her Katonah-Harvey connections continue even out on Nantucket, where she runs a successful art gallery, The Anchored Artists, with her work on display. She said she would love to come back to talk to Harvey students. "Nothing would make me happier than the opportunity to encourage young, emerging artists to pursue their dreams and do the things that make them the happiest." She said that **Harrison Roach** and **Sam Powers** saw a Facebook status about her store and came to visit this past season! "It was great to see them both and I keep in touch with a few other classmates, as well. Rachel Ballen, a very good friend and classmate came to visit my store as well. The Anchored Artists became the popular place to snap some pics with old friends! So my boyfriend, Nick, and I are actually taking a year off from the store as I have become a partner of Nantucket Oil Workshops with two of my greatest mentors on the island, Anne Sutherland and Julie Gifford."

Meredith and Nick are not only passionate about art, they are equally passionate about mentoring young artists.

COMING SOON! NEW ALUMNI WEB PORTAL

The alumni portal for the new school website, launched this past year, will be ready for alumni use by in the next few months. A notice will be sent out to everyone with all the details when it is ready. If you haven't already sent us your email, please do so. We'll be sending many of our announcements via email.

**Stay Up-To-Date.
Send Us Your
Email Address!**

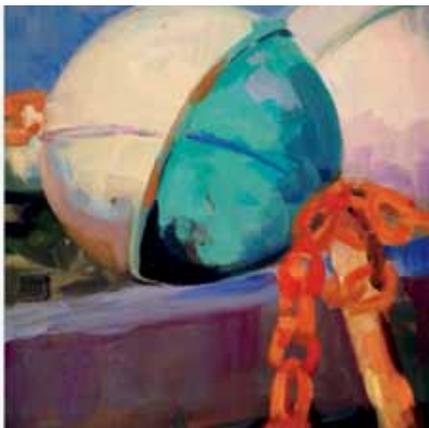


Meredith Hanson '07 work

Meredith discovered her love for painting when she was just a young girl, and credits her wonderful art teachers and professors who, over the years, helped her develop her artistic style. Wheaton's art program was a life-changing experience for both Meredith and Nick, which is also where they met! This season, Meredith and Nick are donating 10 percent of every purchase made at their boutique to the art program at the Nantucket Boys & Girls Club. Both artists know from their own experience that art is a fantastic way to encourage young people to develop their own unique sense of style, self-expression and creativity, and they hope their passion for their work will inspire many other "emerging" artists!

Doniella McCoy:

"I am currently an assistant team leader in the Federal Emergency Management Agency (FEMA) corps, an extension of AmeriCorps



NCCC, serving a 10-month term as a volunteer helping to train others in FEMA systems across the country. I finish in November 2014."

Harrison Roach is currently co-producing a new four-song EP of his original songs with Harvey music teacher Cary Brown. The basic tracks were recorded at the legendary Dreamland studio near Woodstock, N.Y., featuring Harrison on guitar and vocals and Cary on piano, organ, keyboards and background vocals. They have been working with Grammy- and Emmy-nominated engineer/producer Robert L. Smith on final tracks, and will soon be mixing, mastering and releasing it. More info about Harrison can be found at www.harrisonroachmusic.com. He will also be performing for the opening night for the first-ever Nantucket Music Festival on Aug. 2, 2014.



Meredith Hanson '07 with one of her students

Claire Wunderlich (*from mom*): "Claire is teaching English in Changsha, China. She recently showed her students clips of Simon's cat and they really loved them."

08

Class Agents: Gretel Coleman, 914-523-2498, sgccoleman@aol.com; Dylan Hackley, 914-482-5318, dhack@me.com; Scott Oltman, 904-424-6610, sdoltman@email.msmary.edu

Matthew Bernhard (*from mother*):

"Matthew is currently employed as a sales engineer by Baldor Electric, a member of the ABB Group. He lives in Stroudsburg, Pa."

Aaron Dowdell (*from mother*): "Aaron completed his pre-med bachelor of science degree at Fordham University in 2012 and is currently applying for biology-related jobs and medical school this year."

Matthew Impastato works for a bottled water company, Wataah, which has been working with the White House and hosted Michelle Obama at their event in March at the New Museum in New York City. A party held there celebrated a collaboration between a for-profit bottled-water company, a nonprofit dedicated to childhood wellness and a group of street artists. They all came together, rather creatively, in an art exhibition, titled "WAT-AAH!'s Taking Back the

Streets” (and a bonus visit from First Lady Michelle Obama).

WAT-AAH!, a New York-based bottled-water company targeted to kids and tweens, has joined forces with the Partnership for a Healthier America, whose Drink Up initiative encourages kids and adults to drink more water—just what the exhibit promotes.

Alessandra (Ali) Leone (*from mom*): “Upon graduating from Quinnipiac University in 2012, Ali began working at Natori, the famed intimate apparel and ready-to-wear company in New York City as public relations/marketing associate. In December 2013, she started a new position in the PR/marketing department with DKNY International, also in New York City. The experience of these two famed companies,

led by strong female entrepreneurs, has provided Ali with a wealth of experience and career exposure. Ali is enjoying her career, living in NYC and traveling. NYC is now her home and playground!”

09 5th Reunion

Class Agents: Andy Jamieson, 203-273-3884, andrew.jamiesonct@gmail.com; Erika Osborne, osborne7937@gmail.com; Pete Sorenson, 914-438-7486, peter.sorenson@nichols.com; Megan Taylor, 914-274-0069, megan.kerrytaylor@gmail.com

Andy Jamieson has a catering business that was chosen as one of the food vendors for the Harvey Spring Benefit. He describes it:

“Jamieson Catering was started in 2007 by my late father, Paul Jamieson, and me by casually hosting and cooking for friends and families. Eventually those parties began to grow in size and concept. I have cooked intimate meals for four people and extravagant weddings for 40 in a style best described as locally sourced modern American fare with roots in my family’s rich multicultural heritage.”

Sam Schwartz (*from mom*): “Sam graduated December 2013 from Springfield College with a BS in criminal justice. He is currently employed by Amherst College Security and is an active member of the U.S. Air Force Civil Air Patrol. Sam has been accepted by the University of Cincinnati for his MS in criminal justice and will begin his studies in May. His brother, Andrew, will graduate from Harvey in June 2014.”

SPOTTED ON CAMPUS



10

Class Agents: Jenna Spiwack, 845-519-4367, js245043@muhlenberg.edu; Anna Walant, 203-947-4543, awalant@gmail.com; Jake Warshaw, 914-772-5793, jwarshaw@gmail.com

Anna Walant (*from mom*): “Anna graduated in May from Pratt Institute with a bachelor’s degree in industrial design and plans to work in the field of spatial or entertainment design. In addition to her studies, she was a resident adviser this year.”

11

Class Agents: Victoria Shaffer, 914-400-6446, victoria6839@gmail.com; Adam Slater, 914-874-7436, adamslater@aol.com; Nicolette St. Lawrence, 914-707-0414, n.stlawrence@yahoo.com; KC Testwuide, 914-953-9006, ktestwuide@gmail.com

Sarah Dowdell (*from mom*): “Sarah was nominated for valedictorian at Purchase College and will graduate this year. Her goals are to become a master diver and become an animal trainer in a zoo or aquarium setting. Her first objective is to start the scuba diving certification process to be applied to her credentials as an animal trainer to then be placed in an aquarium practice. Once certification and practice are complete, Sarah will apply for jobs in a related field in local zoos, sanctuaries and animal embassies.”

Victoria Shaffer is host on Pet Life Radio of her very own show. The first interview is released! The link to Victoria’s show page is www.petliferadio.com/tailsofthecity.html, and the link to the episode page is www.petliferadio.com/tailsofthecityep1.html.

12

Class Agents: Brandon Hickey, 845-270-8670, bhickey93@aol.com; Brett Marks, 914-815-1686, bmarks13@aol.com; Maya Sank, 203-803-5850, mayasank7@aim.com; Dan Schonning, 203-788-6811, danny.schonning@yahoo.com; Natalia St. Lawrence, 914-707-0406, natalia.stlawrence@hws.edu; Mikhyle Stein, 914-419-4615, mick909@mac.com

Jason Ecker (*from mother*): “Jason is a sophomore at Cornell University where he is majoring in psychology and economics with a business minor. He was elected as the social and recruitment chairs of his social fraternity, Pi Kappa Phi, is an arts and entertainment columnist for the *Cornell Daily Sun* and on the board for Colleges Against Cancer, and is playing soccer and basketball in the fraternity intramural league. Jason will be one of a select few male models in the Cornell fashion show. Next fall, he will be both an orientation leader and a Greek leader via the ‘Movers and Shakers’ program.”

Tyler Grodin (*from mom*): “Tyler is currently a sophomore at SUNY Albany where he is double majoring in globalization studies and economics. He has a dual minor in Spanish and Latin American and Caribbean studies. He is a member of several academic honors organizations, including dean’s list, presidential honor society, national society of collegiate scholars, the national Spanish honor society, and was recently recognized with a presidential award for leadership.”

Dan Schonning was one of three Hobart (HWS) students who traveled to Chennai, India, to compete in the World Universities Debating Championship in February.

(*According to the Chennai Worlds’ website*): “HWS Debate Team co-president Amira Abdulkadir ’14 teamed up with Danny Schonning ’16 to debate the toughest competitors from around the world. Hosted each year by a different university, the World Universities

HARVEY ALUMNI EXECUTIVE COUNCIL

Anyone who wishes to participate in four annual meetings to help plan alumni activities, please contact Dan Chapman ’73 (dkchapman@earthlink.net) or the Alumni Office (alumni@harveyschool.org).

YOUNG ALUMNI GROUP

Brian Ryerson ’05 (ryersonb@gmail.com) and Diana Bondy ’05 (bondydiana08@gmail.com) are members of the Alumni Executive Steering Council. They welcome input from the young alumni on events of interest.



Dan Schonning ’12 at the debate championship

Debating Championship—known as the ‘Worlds’— is the largest debating tournament, and the largest annual international student events in the world. Students from the world’s best universities regularly compete. Oxford, Cambridge, Harvard, Yale, MIT, Stanford, Monash, Sydney and dozens of other world-class universities send their best students.

“After days of debating, during which Abdulkadir and Schonning defeated teams from schools such as Princeton, Duke and the London School of Economics, the HWS team placed in the top half of the field, finishing ahead of many top local rivals, such as Middlebury College, Colgate



Social Networks

For those alumni using social networking websites, take a look at Facebook and LinkedIn. Both have Harvey alumni groups that you can join. These provide another way to find lost classmates and reconnect with them. Harvey is not responsible for the content on either of these sites.



Annelise Cepero '13 with Harvey supporters



CeCe Nwokocha '13 at the Ubuntu fashion show

University and Amherst College. Says Eric Barnes, associate professor of philosophy and coach of the debate team, 'Amira and Danny turned in a strong performance in India, and I'm excited to see our team's size and reputation continue to grow.'

From Danny: "I've had the good fortune of avoiding the Northeast's long winter altogether!

"I'm currently spending my sophomore spring in Amman, Jordan, on an abroad program with the School for International Training. In the first half of my time here, I'll be studying Arabic, research methods and ethics, and Jordanian health care policy throughout the country. During the second half of the semester I'll be doing independent research regarding the country's refugee population in the north, comparing the state's policy toward Syrian refugees and twice-displaced Palestinians that have likewise fled Syria.

"After my program ends on May 11, I've taken a summer internship with the Middle East Research and Information Project, for which I'll remain in Amman conducting further independent research until late July."

Natalia St. Lawrence:

"I'm doing well at Hobart William Smith! I am a research assistant to a professor on campus this semester in the English and Comparative Literature Department. I have also been accepted to study abroad at the Honors College in Maastricht, Netherlands, this coming fall."

13

Class Agents: Gaby Kahn , 914-419-5954, gabrielleevekahn@gmail.com; Karina Lambert , 914-844-9123, karinalambert13@gmail.com; Sharif Koonce, 914-920-1074, skoonce82@hotmail.com; Ben Walant , 203-947-4541, bwalant@gmail.com; Will Walant, 203-947-4542, wwalant@gmail.com

Annelise Cepero was in *42nd Street*, her first college production at Montclair State. Harvey teachers Dianne Mahony, Melanie Gambino and Kathy Cushman came to cheer her on along with seventh-grader Elizabeth Mahony.

Samantha Cooper made dean's list at Goucher College her first term. In addition, she has her own column called Scoop's Corner. She has just been promoted to



Faculty models Greg Janos '98, Mike Barefield '05, and Mike Lauria at Ubuntu fashion show

news editor of *The Quindecim* (the Goucher College newspaper) and is a communications major with concentration in journalism.

Abigail Hassett (*from mom*): “Abby is wonderful! She has adjusted to life at Endicott College, majoring in marketing communications with a minor in photography. She completed her first internship during her January intersession at Gage Productions in Ossining. She is also a member of the lacrosse team and will be playing in the NCAA lax tournament as a freshman.”

Returning to Harvey to help with the second Ubuntu Fashion Show, **Chinasa Nwokocho** spoke to the audience about her appreciation for the fact that her initiative was continued, led by senior Silvana Alarcon. Fifteen Harvey students wowed the audience with attire from three designers. Also strutting the catwalk were Harvey teachers and alumni **Mike Barefield ’05** and **Greg Janos ’98**, and teacher Michael Lauria. More than \$2,000 was raised, all going to Ubuntu Africa to benefit HIV+ children in Africa.

Ben Walant (*from mom*): “Ben has had a great year at Rhode Island School of Design and has declared a major in illustration. He will be a resident adviser next year as well.”

Will Walant (*from mom*): “Will is freshman at Hamilton College, focusing his courses in economics and philosophy. He is greatly enjoying portraying a defense attorney for the mock trial team.”

News from Faculty, Staff and Friends

John Joy (*Harvey 2003–2006*) and his wife, Sage, welcomed daughter Zoe Rose on March 27, 2014. She weighed in at 7.7 pounds, came with strawberry blond hair, and joins the family with Muttley and Ziggy.

(*from Tom McGraw ’67*): “During my three years at the school, **May McTeigue** (*Harvey 1943–72*) worked in the kitchen and was responsible for table set-up and care of the dining room. She’d always want to help us with whatever duties we were assigned in table setting and clearing. It was obvious she had great affection for us students and was a warm and welcoming presence for me as a boarding student. There was also the lesson of learning respect and appreciation for people with, perhaps, less in the way of material privilege and backgrounds of social prestige that many of us came from or thought we came from. In this instance, May’s kindness and presence showed as something of value to me, greater than any of the stuff and place I at that age already thought I was entitled to.

Sylvan Hall, the now burnt-down mansion that housed the First and Second Form dorms and the administration offices, was a sizable building and certainly must’ve needed a lot of dusting and TLC to keep it clean.”

Sam Roberts (*father of Natasha ’14 and Mikhyle ’12 Stein*): Roberts held a Q&A Tuesday, Feb. 25, at The Harvey School in Katonah after screening his film, *a fish story*, which tells the story of a family struggling with the loss of their patriarch and holding onto him through the lakeside cabin that he built and loved. The three children work to complete the cabin in his memory, much as Roberts worked to complete the screenplay. Roberts said his father died the day he finished building his cabin in Sauveur Des Monts, Canada (near Montreal), where his mother still lives. “The cabin is essentially the main character in the story,” said Patrick Collins, of Katonah, who has a role in the movie. Roberts, whose son was a Harvey graduate in 2012, originally intended to play himself, as the middle child angry at his father for dying before he could see him succeed. By the time the film was shot in 2011, he had to play his father. Through his catharsis of writing

Milestones

WEDDINGS

1982

Marc Sahr to Cathy Jin on March 20, 2013

BIRTHS

1998

Calvin Handyside to **Sean Daily** and his wife, Sarah, on May 6, 2014

Matthew Robert to **Christopher J. Lash** and his wife, Jamie, on Jan. 13, 2014.

Shane to **Blaire Lent** and husband Andy Roeder on May 1, 2014.

Madison Larkin to **Ward Meehan** and his wife, Jennifer, on April 17, 2014.

Former Faculty

Zoe Rose to **John Joy** (*Harvey 2003–2006*) and his wife, Sage, on March 27, 2014.

TELL US WHAT'S NEW WITH YOU!

To submit Class Notes: Send notes and/or images to alumni@harveyschool.org. For short milestone info (weddings, engagements, births), please include full name and dates.

Photo tips:

- Set your camera to best setting
- Photo size 4 x 6, in 300 dpi
- Save files as .jpg or .tiff
- Identify people in the picture
- Attach file to email

and rewriting this film, Roberts now believes everything happens for a reason, a theme of his movie. “If you choose to believe in the themes of this movie that’s your prerogative,” Roberts said, “and if you don’t, then it’s just a fish story.”

in memoriam

HERMANN C. SCHWAB, JR. '33

April 1, 2013

Died peacefully in his sleep at the age of 93.

HAROLD V. ENGH, JR. '38

Sept. 30, 2013

PLATO A. SKOURAS '43

July 4, 2004

Plato Alexander Skouras, age 73, died at his home in Brinkley, Ark., Sunday, July 4, 2004. He was born in New York City on March 7, 1930, to the late Spyros P. Skouras and the late Sarah K. Bruiglia Skouras of Rye, N.Y. Skouras attended the Iona School in New Rochelle, N.Y., and the prestigious Taft Prep School in Watertown, Conn., to prepare for Yale University, where he was a 1952 graduate with a major in drama. While at Yale, Skouras was on the rowing team and the wrestling team, served a co-captain of the Peirson College football team and was accepted into Berzelius and the St. Elmo Society. He was an avid yachtsman and entered and won many races on the East Coast and in California.

After college, he was employed in his family's chain of movie theaters, Skouras Theatres, located in and around New York City. He began investing in the movie industry and owned part of such films as *A Walk on the Wild Side*, *The Man Who Never Was*, *Ruby Gentry*, *A Kiss Before Dying* and *We'll Bury You*, a history of communism that was recognized in the halls of Congress.

Skouras moved to Beverly Hills, Calif., and became a production assistant with 20th Century Fox and an assistant to the chief of production, Darryl F. Zanuck. He worked on such movies as *The Tall Men*, starring Clark Gable and Jane Russell, *The Revolt of Mamie Stiver*, starring Jane Russell, and *The House of Bamboo*, starring Robert Ryan and Robert Stack. Later, he formed an independent film company and traveled around the world producing such pictures as *Francis of Assisi*, which starred Brad Dilman and Dolores Hart, *Sierra Baron*, with Brian Keith, *Apache Warrior*,

Under Fire and *Villa*. He also owned an insurance company in Los Angeles.

After moving to Brinkley, he sold his rights to several scripts that he had developed. The last one was *Embryo*, which was one of Rock Hudson's last movies. At the time of his death, he was working on an autobiography of his father, Spyros P. Skouras, a Greek immigrant who rose to become the head of 20th Century Fox and was instrumental in the development of Cinemascope as well as head of the Greek War Relief Fund during World War II. Skouras loved his family and friends and will be missed by each of them. He is survived by his wife, Barbara, and four sons: Plato A. Skouras (Moorpark, Calif.); Spyros A. Skouras (Brentwood, Calif.); Alexander S. Skouras (Brinkley, Ark.); Christopher P. Skouras (Vilonia); four grandchildren; one brother, Spyros S. Skouras, and his wife, Barbara (Greenwich, Conn.), one sister, Daphne Root of Bedford, N.Y.; and a host of nephews and nieces. His parents, two sisters, Diana Skouras Fowler and Dionysia Skouras, and a brother, Homer P. Skouras, preceded him in death.

RICHARD A. CONNOR '83

Jan. 30, 2014

Richard Anthony Connor, age 48, passed away Jan. 30, 2014, in West Hartford, Conn., after an almost three-year battle with skin cancer. He died peacefully, surrounded by love, with his wife and young children by his side. He was born in Lakewood, Ohio, the son of A. Joan Connor and the late Frank J. Connor. Richard is survived by his beloved wife, Holly Joy Connor, from Manchester, Conn., his sons Aiden Nicholas Bowden Connor and Ethan Anthony Andrews Connor, his mother Joan, his sister Mary Beth Newkumet (Christopher), his brother Frank T. Connor (Patricia), his sister Kathleen Del Col (John), 15 nieces and nephews, his mother-in-law Carol Andrews Joy Bucello and his father-in-law Frederick Bowden Joy. Connor was raised

in Stamford, Conn., graduated from The Harvey School in Katonah, N.Y., and Lynchburg College in Lynchburg, Va. He pursued a career in marketing in New York and California, and most recently ran a marketing agency in Portland, Ore. He will be remembered for his kindness, his booming laugh, his infectious smile and his eternally positive attitude.



SUKETU JAMES VORA '00

February 2014

Suketu James Vora died suddenly at home. Beloved

son of the late Margaret Brady-Vora and the late Dr. Pravinchandra Vora. Suketu James' remains will be reposing at the family home, 15 Ballynagowan Road, Stewartstown [Ireland] until removal to St. Bridget's Church, Brocagh for a Requiem Mass. Interment afterwards in the adjoining cemetery. Deeply regretted by his sorrowing uncles, Malachy (Roughan), Joe (Ardboe), Seamus (Ballynagowan), Stephen (Ballynagowan), Paul (Carnan), Martin (Ballynagowan), aunts, Carmel (Canada) Philomena (Ardboe), and Bernadette (Collegeland), uncles-in-law, aunts-in-law, cousins both in Ireland and USA and entire family circle.

—*Funeral Times in Ireland, Funeral home:*

McAlinden & Murtagh,

5 William Street, Lurgan, Co. Armagh

former faculty/staff



PAUL B. SCHIPPER

2009

SUE G. SHUGG

Aug. 1, 2013

(*Headmaster's secretary 1967–68*)

Ways of Giving to The Harvey School

Talk About Harvey Pride

If you have been on the Harvey campus recently, we hope you have seen the latest addition to our campus—the new Athletic Center. It is remarkable to note how our lives at Harvey have been enriched this year as a result. It has already been the backdrop many victories, large and small, on the basketball and volleyball courts, as well as the Bedford Antiques Show and the annual Harvey benefit.

As with all of the accomplishments at our school, we owe much of our success to you. By coming together as a community, we have made the dream of the Athletic Center a reality, but we aren't quite there yet. **With your help, we can raise the final \$1 million to take the campaign over the finish line and break ground on the proposed tennis courts this fall.**

Participation is the key to this campaign's success. If you have not yet had a chance to support the Campaign, or if you would like to increase your level of support, now is your opportunity to contribute to this groundbreaking initiative. In addition, we still have a dollar-for-dollar challenge from four of our generous trustees, **so every dollar you give during this last phase will go twice as far** and have a lasting impact on Harvey students and faculty. Thank you!



Rose Baldwin Reading Center

The Rose Baldwin Reading Center endowment was established last summer to honor former teacher and librarian Rose Baldwin. To date, we have raised more than \$100,000 from 70-plus donors. This is just a third of the way to meeting our goal.

Fifth Form Garden & Fountain Restoration

This restoration is due to the leadership and efforts of Robert Hard '66 and Robert Sullivan '77, with generous help from the Class of 1966 and other Harvey supporters. It was dedicated in May 2014. This was an alumni initiated project, and we thank all the generous donors who made it possible!



To donate, go to the Harvey website and click on "Supporting Harvey," then "Donate Now," and select the particular project or fund you wish to support. Or call Laura Prichard at 914-232-3161, x145. Harvey students and faculty benefit directly from your generosity. Many thanks for your support.



COUNTING DOWN TO 100 YEARS

When our centennial year arrives, our alumni, who played such a vital role in writing Harvey's long and illustrious 100-year story, will be the central figures in our many celebrations. Working diligently to make the year-long celebration a memorable one is our Centennial Planning Committee, co-chaired by Dennis Dilmaghani '62 and Evan and Jackie (Klein) Walker '03. They have identified the various committees and solicited the chairs and subcommittee heads. Other members of the Planning Committee include Philip Bowers '70, Alumni Director Sally Breckenridge, Dary Dunham '56, Headmaster Fenstermacher, English Department Chair Dianne Mahony, Alex McKown '57, Development Director Laura Prichard, Languages Department Chair Tim Stark and Assistant Headmaster Dick Wyland.

A centennial publication is also in progress. If you can share stories or photos about Harvey during your school years, please contact the Alumni Office. We are looking for information to fill gaps in our archives for both photos and information. A centennial only comes once in a school's lifetime, and we hope, with your help, to enjoy a once-in-a-lifetime celebration.



THE HARVEY SCHOOL

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914-232-3161 • www.harveyschool.org

